

Le Printemps

Violino I / Flauto I

G. A. Guido (ca. 1675-after 1728)

[1.] Le temps vole - presto



First movement: Le temps vole - presto. The score is written for Violino I / Flauto I in D major (two sharps) and common time (C). It consists of five staves. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. The music is characterized by rapid sixteenth-note passages and rests. The second staff continues the melodic line with similar rhythmic patterns. The third staff features a more complex rhythmic structure with eighth and sixteenth notes. The fourth staff shows a transition with a key signature change to D minor (two flats) and a common time signature. The fifth staff concludes the movement with a final cadence in D major.

[2.] Chaque saison s'enfuit - allegro



Second movement: Chaque saison s'enfuit - allegro. The score is written for Violino I / Flauto I in D major (two sharps) and 3/4 time. It consists of six staves. The first staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The music is characterized by rapid sixteenth-note passages and rests. The second staff continues the melodic line with similar rhythmic patterns. The third staff features a more complex rhythmic structure with eighth and sixteenth notes. The fourth staff shows a transition with a key signature change to D minor (two flats) and a common time signature. The fifth staff concludes the movement with a final cadence in D major.

29

33

37

41

45

48

51

54

57

60

63

67

The musical score is written for Violino I or Flauto I. It consists of ten staves of music, each starting with a measure number. The key signature is three sharps (F#, C#, G#). The notation includes eighth notes, sixteenth notes, and rests. Some measures have a '+' symbol above the staff, indicating a breath mark or a similar performance instruction. The piece ends with a double bar line and repeat dots at measure 67.

[3.] Le Printemps - andante

10

14

18

25

[4.] Les ruisseaux adagio e piano sempre

29

32

35

38

43

46

49

flute

[5.] Les oiseaux

52

Violino

57

60

67

71

75

78

81

[6.] Andante

84

87

91

94

101

The musical score is written for Violino I or Flauto I. It begins at measure 57 and continues through measure 101. The key signature is G major (one sharp). The time signature is 4/4 for measures 57-83 and 85-101, and changes to 2/4 for measures 84-86. The notation includes eighth notes, sixteenth notes, and rests. A section starting at measure 84 is marked '[6.] Andante'. The score ends with a double bar line at measure 101.

[7.] Air de trompette - allegro

Musical score for "Air de trompette - allegro" in G major (one sharp) and 3/8 time. The score consists of six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music features a mix of eighth and sixteenth notes, often beamed together. The second staff includes a repeat sign. The third staff has a measure number of 22. The fourth staff has a measure number of 30. The fifth staff has a measure number of 39. The sixth staff has a measure number of 48 and begins with a piano (*p*) dynamic marking. The score concludes with a double bar line and repeat dots.

[8.] Musette - tendrement

Musical score for "Musette - tendrement" in G major (one sharp) and 3/8 time. The score consists of six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature, and is marked "Solo". The music features a mix of eighth and sixteenth notes, often beamed together. The second staff has a measure number of 9 and includes a repeat sign. The third staff has a measure number of 33. The fourth staff has a measure number of 49. The fifth staff has a measure number of 65. The sixth staff has a measure number of 73 and begins with a piano (*p*) dynamic marking. The score concludes with a double bar line and repeat dots.

[9.] Danse des bergers - allegro

5

9

12

20

24

27

31

35

39

43

p

p

p