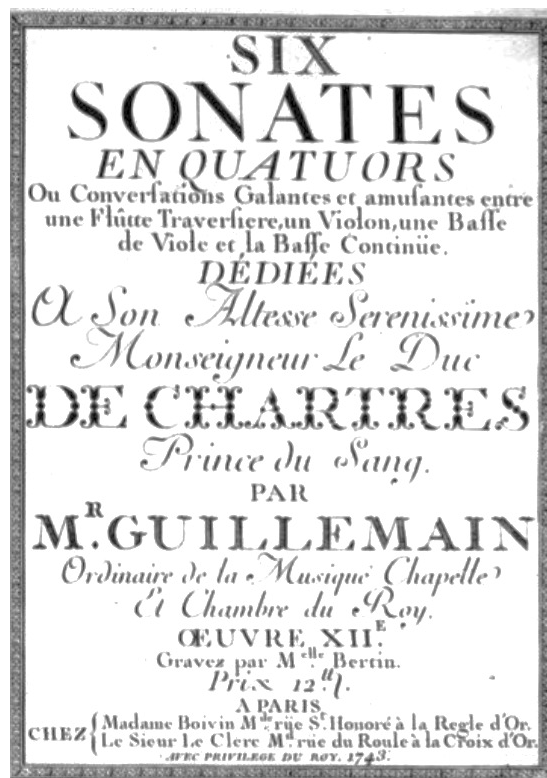


Louis-Gabriel Guillemain

Sonata n. II en quatuor
„Conversations galantes
et amusantes“ [œuvre XII]



Sonata n. II en quatuor [Oeuvre XII]

L.-G. Guillemain (1705 - 1770)

[1.] Allegro Moderato

Flauto

Violino

Viola di Gamba

Basso

4 #

5

6 5

6 4 #

10

6

7

14

6

18

9 3 6 5 #4 6 6 5 4 3

22

9 6 7 6 7

26

6 # 7 7 5 # 5

31

7 6

36

4 3

41

6 5 6 4 3 7

45

7 7

49

7 6

53

5 4 # 6 4 # # 4 6 6 6 7 #

58

6 4 #2 6 5 4 # 7 #

63

7 7 6

68

7 # 6 5 #

73

4 #

78

6 5

6 4 #

82

6

9 3 6 5

86

4 6 6 5 4

9 6

90

94

98

102

[2.] Aria gratoso

2 5 7 7

4 5 6 # 2 5 7 7

8 Fine 7 6 5 #4 6 6 5 4 # 6 4 3 7 9 4 3 7

12 6 5 9 6 7 6 5 9 8 6 5 4 3 7 4 3

16

6 5 # 5 6 #

Da Capo

5 # 5

24

9 6 #6 6 4 # 7 7

27

Da Capo

7 6 # 5 7 6

6 6 4 # 6 5 6 5

5 6 5 4 # 6 9 7 3 7 #

9 Fine #4 6 6 5 4 7 # 6 5 4 7 #

13 # 6 5 # 6 6 5 4 7 #

17

7 5

Da Capo

Tasto solo

24

6 5 4 7 #

27

Da Capo

7 5 5 #

The musical score is written for four staves (treble and bass clefs). The key signature is D major (two sharps). The time signature is 2/4. The score is divided into measures, with measure numbers 7, 12, and 17 indicated at the start of their respective systems. The notation includes various musical symbols such as notes, rests, and fingerings (e.g., 6, 7, 9, 5, 7, 6, 7, 4, 3, 6, 5).

22

27

33

44

System 44-48: Four staves (Treble, Treble, Alto, Bass) in D major. Measures 44-48. Measure 44 has a treble clef. Measure 45 has a bass clef. Measure 46 has a treble clef. Measure 47 has a bass clef. Measure 48 has a treble clef. Fingering: 6, 7, 7, 6, 5.

49

System 49-53: Four staves (Treble, Treble, Alto, Bass) in D major. Measures 49-53. Measure 49 has a treble clef. Measure 50 has a bass clef. Measure 51 has a treble clef. Measure 52 has a bass clef. Measure 53 has a treble clef. Fingering: 7, 7, 7.

54

System 54-58: Four staves (Treble, Treble, Alto, Bass) in D major. Measures 54-58. Measure 54 has a treble clef. Measure 55 has a bass clef. Measure 56 has a treble clef. Measure 57 has a bass clef. Measure 58 has a treble clef. Fingering: 7, 7, 6.

59

System 59-63: Four staves (Treble, Treble, Alto, Bass) in D major. Measures 59-63. Measure 59 has a treble clef. Measure 60 has a bass clef. Measure 61 has a treble clef. Measure 62 has a bass clef. Measure 63 has a treble clef. Fingering: 7, 6, 7, 6, 7, 6, 6, 7, 6.

64

7 6 7 6

69

6 5 4 # 6 5

74

5 5 3 4 6 5 6 5

79

6 5 7 # 7 # 7 #

84

7 9 6 6 5 6 5

89

6 6 7 9 5 7 6 6 7

95

7 6 5 6 5

100

6 5

105

6 5 4 7 7 7

110

7 7 5

115

7 6 7 6 # 6

121

#4 6 5 9 8 4 # 6 6 6 5 7

NOTE EDITORIALI

La fonte è l'edizione a stampa a parti separate dell'opera XII: "*Six sonates en quatuors ou Conversations galantes et amusantes entre une flutte traversière un violon, une basse de viole et la basse continue... Oeuvre XIIIe. Gravez par Mlle Bertin.... 1743*", disponibile online presso la biblioteca digitale Gallica, BNF, Paris.

In copertina si trova la riproduzione del frontespizio dell'edizione antica.

La trascrizione riproduce fedelmente l'edizione antica, con limitati interventi, indicati tra parentesi. Alcune ovvie correzioni non sono state notificate.

La versione 1.0 è stata pubblicata il 7 agosto 2022.

EDITORIAL NOTES

The source is a printed edition of separate parts available at Gallica, BNF, Paris. Caption title: "*Six sonates en quatuors ou Conversations galantes et amusantes entre une flutte traversière un violon, une basse de viole et la basse continue... Oeuvre XIIIe. Gravez par Mlle Bertin.... 1743*".

Cover includes a copy of the frontispiece of ancient edition.

The manuscript is almost flawless. This is an urtext edition. All rare suggestions of the editor are in parentheses except for some obvious corrections.

Version 1.0 was published on August 7, 2022.