

Sonata n. II en quatuor [Oeuvre XII]

L.-G. Guillemain (1705 - 1770)

Violino

[1.] Allegro Moderato

5

10

15

18

23

27

31

36

40

45

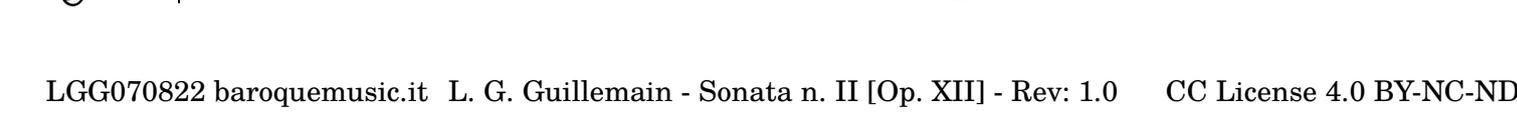
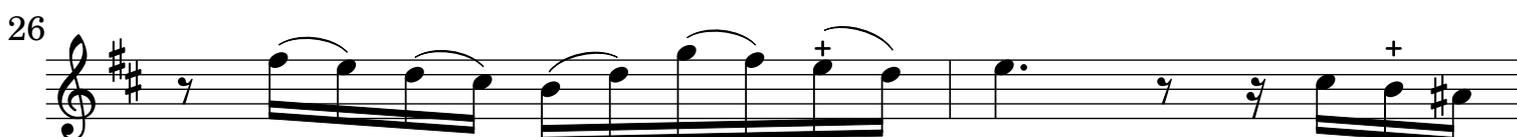
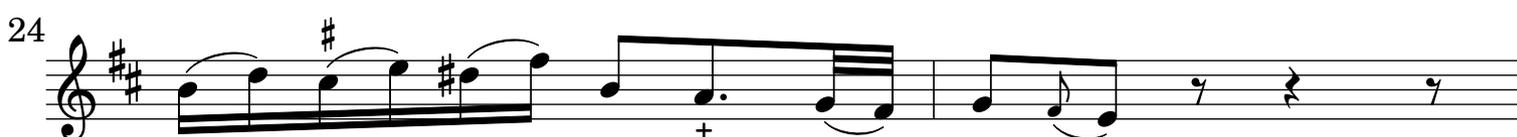
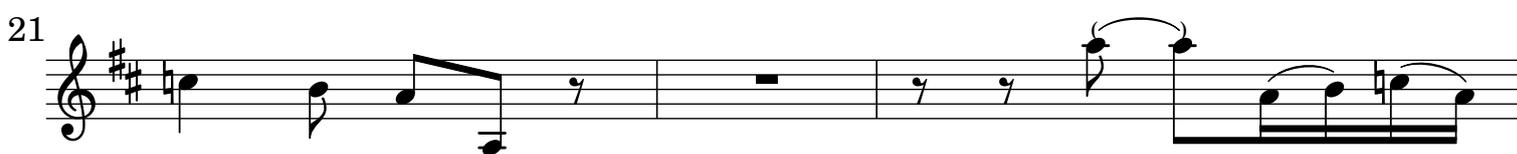
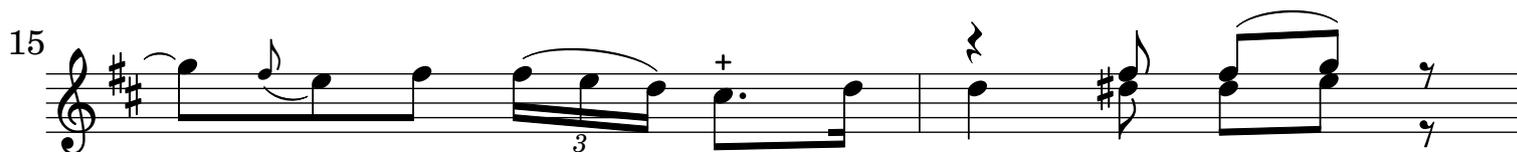
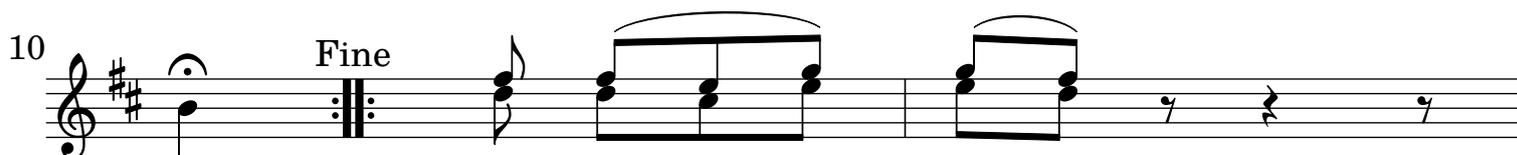
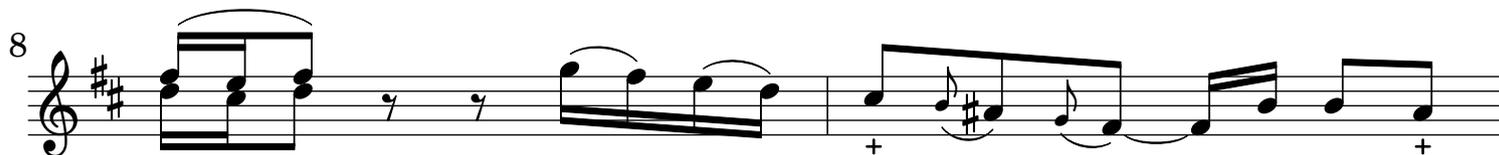
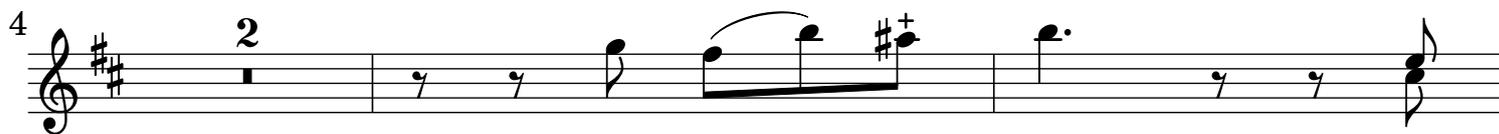
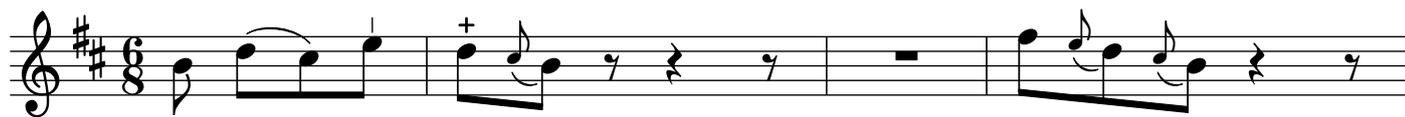
48

Violino

Violino score for Sonata n. II [Op. XII] - Rev: 1.0, measures 51-101. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes slurs, accents, and dynamic markings such as '+' and 'y'. The piece concludes with a double bar line and repeat dots at the end of measure 101.

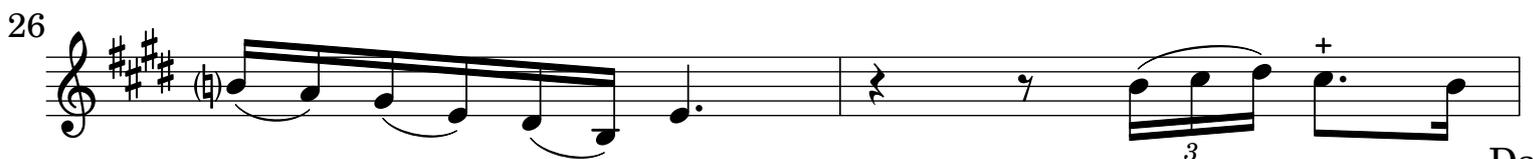
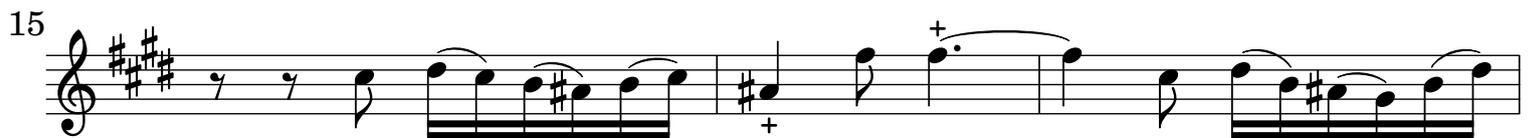
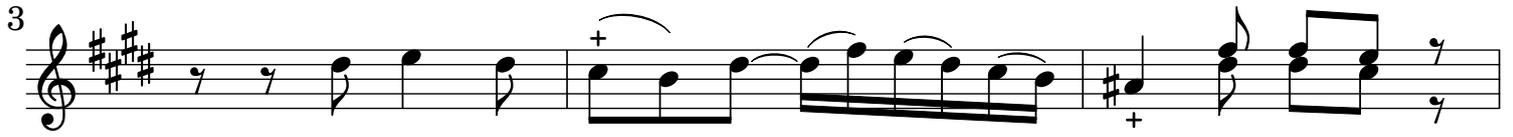
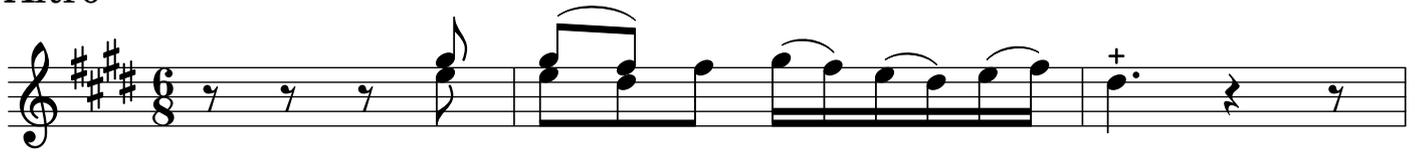
Violino

[2.] Aria gratoso



Violino

[3.] Altro



Violino

[4.] Allegro

Violino score for Sonata n. II [Op. XII] - Rev: 1.0, page 5. The score is in G major (one sharp) and 2/4 time. It consists of ten staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is in 4/4 time. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. There are also some performance markings like '2' above a note and '+' above notes. The piece ends with a double bar line and repeat dots.

Violino

Violino score for Sonata n. II [Op. XII] - Rev: 1.0, measures 65-122. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers are indicated at the beginning of each staff: 65, 69, 74, 79, 84, 88, 95, 100, 105, 111, 118, and 122. The score includes dynamic markings such as accents (+) and a fermata (2) over a measure in measure 88. The piece concludes with a double bar line and repeat dots in measure 122.