

Sonata n. II en quatuor [Oeuvre XII]

L.-G. Guillemain (1705 - 1770)

Violino

[1.] Allegro Moderato

5

10

15

18

23

27

31

36

40

45

48

Violino

51

55

61

66

70

74

78

83

87

92

96

101

This image shows a page of musical notation for a violin part. The score is written on ten staves, each beginning with a measure number. The key signature is two sharps (F# and C#), and the time signature is 3/4. The notation includes various musical symbols such as eighth notes, sixteenth notes, quarter notes, and half notes, often grouped with beams and slurs. There are also rests, accidentals (sharps and naturals), and dynamic markings (plus signs). The piece concludes with a double bar line and repeat dots at the end of the final staff.

Violino

[2.] Aria gratoso

Violino

[2.] Aria gratoso

4

8

10 Fine

12

15

17

19 Da Capo

21

24

26

28 Da Capo

The musical score is written for Violino in G major (one sharp) and 6/8 time. It consists of 28 measures. The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like 'Fine' and 'Da Capo' (repeated). The score is divided into systems of four staves each, with measure numbers 4, 8, 10, 12, 15, 17, 19, 21, 24, 26, and 28 indicated at the beginning of their respective staves. The key signature has one sharp (F#) and the time signature is 6/8. The piece is marked 'Aria gratoso'.

[3.] Altro

Violino

[3.] Altro

Measures 1-28:

- Measures 1-3: Treble clef, key signature of three sharps (F#, C#, G#), 6/8 time signature. Measure 1 has three eighth rests followed by a quarter note G#4. Measure 2 has eighth notes A4, B4, C#5, D5. Measure 3 has eighth notes E5, F#5, G#5, A5.
- Measures 4-6: Measure 4 has a half note G#4 with a fermata. Measure 5 has eighth notes A4, B4, C#5, D5. Measure 6 has eighth notes E5, F#5, G#5, A5.
- Measures 7-9: Measure 7 has a half note G#4 with a fermata. Measure 8 has eighth notes A4, B4, C#5, D5. Measure 9 has eighth notes E5, F#5, G#5, A5.
- Measures 10-12: Measure 10 has a half note G#4 with a fermata. Measure 11 has eighth notes A4, B4, C#5, D5. Measure 12 has eighth notes E5, F#5, G#5, A5.
- Measures 13-15: Measure 13 has a half note G#4 with a fermata. Measure 14 has eighth notes A4, B4, C#5, D5. Measure 15 has eighth notes E5, F#5, G#5, A5.
- Measures 16-18: Measure 16 has a half note G#4 with a fermata. Measure 17 has eighth notes A4, B4, C#5, D5. Measure 18 has eighth notes E5, F#5, G#5, A5.
- Measures 19-21: Measure 19 has a half note G#4 with a fermata. Measure 20 has eighth notes A4, B4, C#5, D5. Measure 21 has eighth notes E5, F#5, G#5, A5.
- Measures 22-24: Measure 22 has a half note G#4 with a fermata. Measure 23 has eighth notes A4, B4, C#5, D5. Measure 24 has eighth notes E5, F#5, G#5, A5.
- Measures 25-27: Measure 25 has a half note G#4 with a fermata. Measure 26 has eighth notes A4, B4, C#5, D5. Measure 27 has eighth notes E5, F#5, G#5, A5.
- Measure 28: Measure 28 has a half note G#4 with a fermata.

Da Capo

Fine

Violino

[4.] Allegro

Violino score for [4.] Allegro, measures 1-61. The score is written in treble clef, key of D major (two sharps), and 2/4 time. It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as accents (+) and breath marks (h). The piece begins with a measure rest followed by a half note D4. The melody is characterized by frequent sixteenth-note runs and eighth-note patterns. Measure numbers 8, 12, 16, 22, 27, 34, 45, 51, 55, and 61 are indicated at the start of their respective staves. The score concludes with a double bar line and repeat dots in measure 61.

Violino

Violino musical score for measures 65-122. The score is written in treble clef with a key signature of two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Measures 65-122 are shown across ten staves. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

Measures 65-122 are shown across ten staves. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.