

Sonata IV en quatuor [Œuvre XII]

Basse de Viole

L-G. Guillemain (1705-1770)

[1.] Allegro Moderato

5

12

17

23

30

35

40

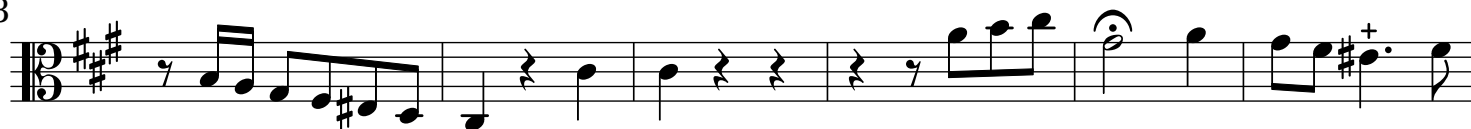
44

47

53

58

63



69



74



80



85



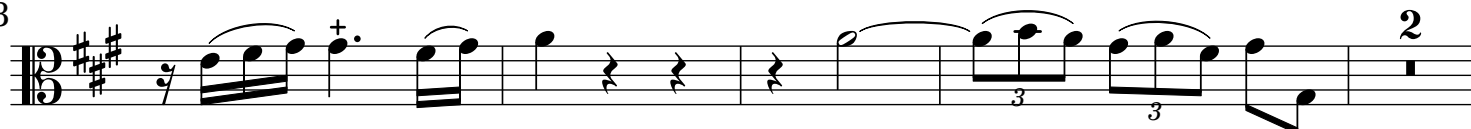
91



98



103



109



115



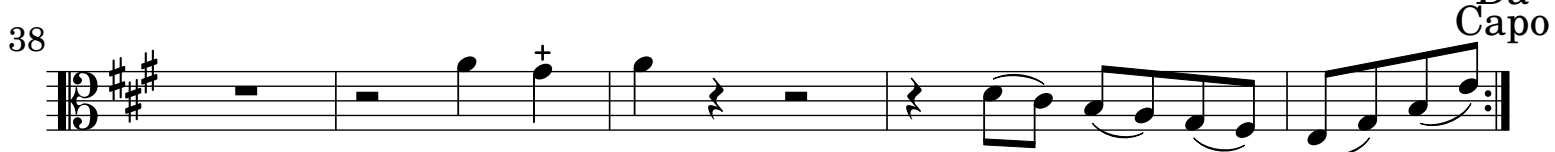
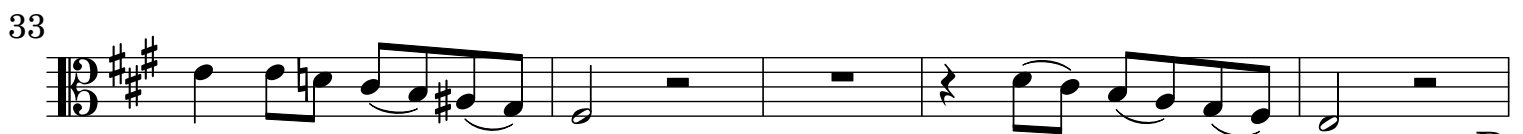
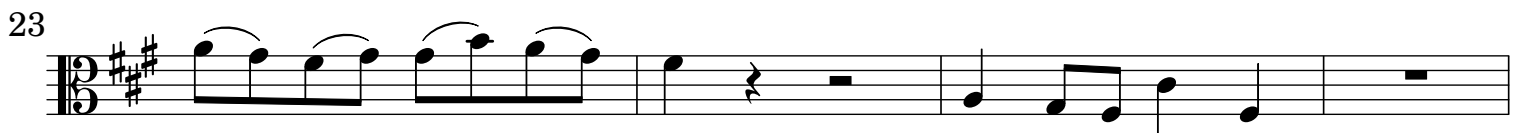
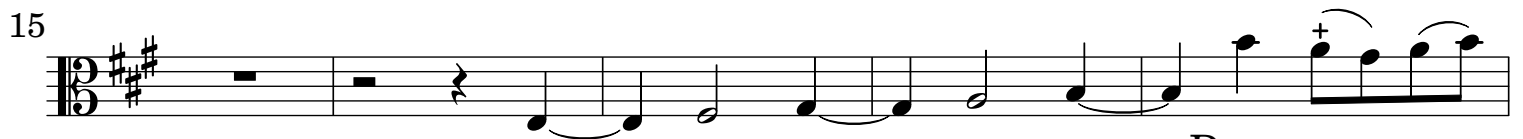
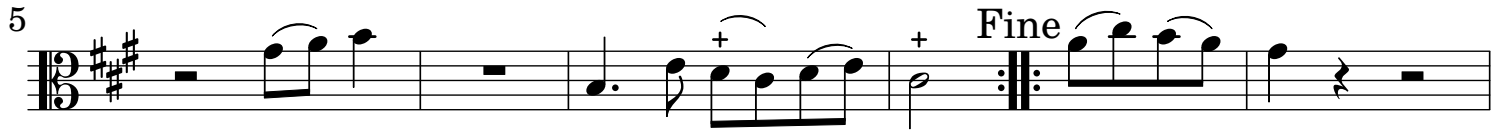
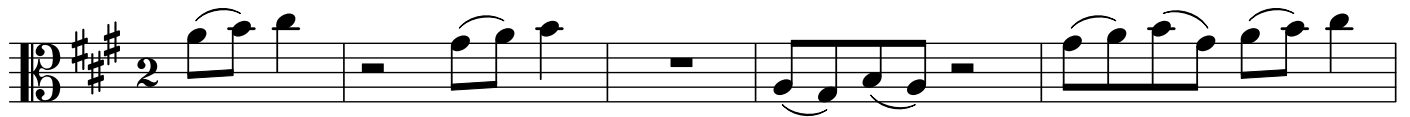
120



126



[2.] Aria Gratoso



[3.] Altro



23



30



36



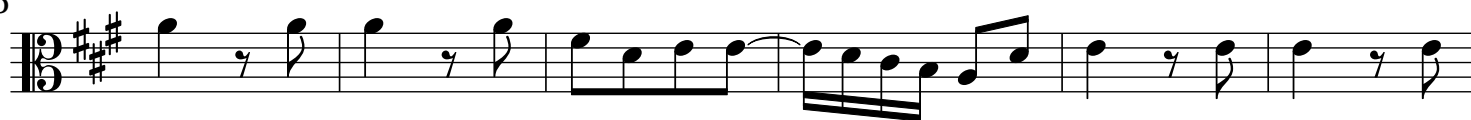
[4.] Allegro



10



15



21



26



33



39



44



50



59

65

74

78

83

89

93

100

106

115

121

127

This musical score is for the Basse de Viole part of a sonata. It consists of ten staves of music, each starting with a measure number. The key signature is D major (two sharps: F# and C#). The time signature is 3/8. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals. Some measures contain fingerings (1, 2, 3) or breath marks (+). The score ends with a double bar line and repeat dots in measure 127.