

Sonata III en quatuor [Oeuvre XII]

Flauto traversiere

L-G. Guillemain (1705-1770)

[1.] Allegro Moderato

7

12

16

22

28

34

40

45

51

57

63

70

75

81

86

91

97

103

109

115

121

127

133

[2.] Larghetto

5

9

13

17

22

26

31

36

41

46

50

54

59

63

69

Detailed description: This is a musical score for a flute, titled 'Flauto traversiere'. It consists of ten staves of music, each starting with a measure number. The key signature is one flat (B-flat). The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like 'f' (forte) and 'p' (piano), and articulation marks like '+' (accents) and 'b' (bends). A fingering number '6' is shown under a sixteenth-note run in measure 13. A breath mark '2' is present in measure 36. The score ends with a double bar line in measure 69.

[3.] Aria - Gratoso



Sheet music for Flauto traversiere, [3.] Aria - Gratoso. The music is in 3/4 time, key of D major (two sharps), and consists of 66 measures.

The score is divided into systems, with measure numbers 4, 7, 13, 17, 22, 27, 32, 38, 43, 49, 55, 61, and 66 marked at the beginning of their respective lines.

Key features include:

- Measures 13-14: First ending marked "1. Fine".
- Measures 15-16: Second ending marked "2.".
- Measures 38-39: First ending marked "1.".
- Measures 40-41: Second ending marked "2.".
- Measures 61-62: First ending marked "1.".
- Measures 63-64: Second ending marked "2.".

The piece concludes with a "Dal Segno" instruction at measure 43 and another "Dal Segno" instruction at measure 66.

[4.] Allegro

8

13

19

24

28

32

36

40

44

50

54

58

6 Flauto traversiere

62

67

73

79

83

87

91

95

101

105

110

114

118

This musical score is for a flute part, titled 'Flauto traversiere'. It consists of ten staves of music, each labeled with a measure number at the beginning. The key signature is one flat (B-flat). The notation includes various musical symbols such as eighth notes, sixteenth notes, and triplets, often grouped with slurs. There are also dynamic markings like '+' and '2' above notes. The score ends with a double bar line and repeat dots at measure 118.