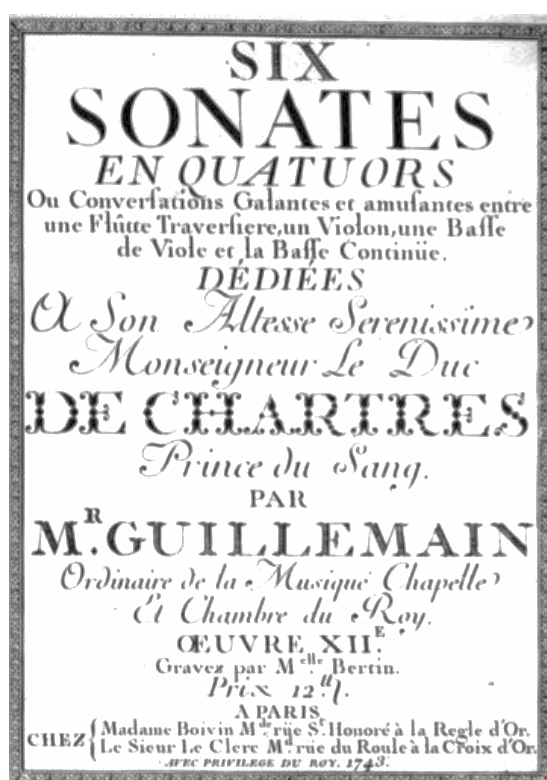


LOUIS-GABRIEL GUILLEMAIN

SONATA I EN QUATUOR - DA „CONVERSATIONS GALANTES ET AMUSANTES“ [ŒUVRE XII]



[1.] Allegro Moderato

Flauto

Violino

Viola di Gamba

Basso

6

11

16

7 6 7 4 3 7 6

7 4 3

7 7 6 5 4 6 6

21

27

32

37

42

System 42-47: This system contains six measures of music. The first staff (treble clef) features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 42 and a half note in measure 43. The second staff (treble clef) provides harmonic support with similar rhythmic patterns. The third staff (alto clef) has a bass line with eighth notes and rests. The fourth staff (bass clef) is mostly empty, with a few notes in the first measure. Fingering numbers 7, 4, and # are indicated below the first staff in measures 42, 43, and 44 respectively.

48

System 48-53: This system contains six measures of music. The first staff (treble clef) continues the melodic development with eighth and sixteenth notes. The second staff (treble clef) has a more active role with sixteenth-note patterns. The third staff (alto clef) features a bass line with eighth notes and rests. The fourth staff (bass clef) has a bass line with eighth notes and rests. Fingering numbers # and 7 are indicated below the first staff in measures 49 and 50 respectively.

54

System 54-58: This system contains five measures of music. The first staff (treble clef) has a melodic line with eighth and sixteenth notes. The second staff (treble clef) has a bass line with eighth notes and rests. The third staff (alto clef) has a bass line with eighth notes and rests. The fourth staff (bass clef) has a bass line with eighth notes and rests. Fingering numbers #, #4, 5, 5, and # are indicated below the first staff in measures 54, 55, 56, 57, and 58 respectively.

59

System 59-63: This system contains five measures of music. The first staff (treble clef) has a melodic line with eighth and sixteenth notes. The second staff (treble clef) has a bass line with eighth notes and rests. The third staff (alto clef) has a bass line with eighth notes and rests. The fourth staff (bass clef) has a bass line with eighth notes and rests. Fingering numbers 7 and 7 are indicated below the first staff in measures 59 and 60 respectively.

64

69

9 #6/5 #5/9 3 6/5 4 #

74

79

84

7 9 3 9 3

90

9 3 6 #4 6 6-

96

7 7 7 7 7 7 9 3 7-

103

6 5 4 3 7 7 7 7

[2.] Aria - Gratoso

7 #4 6 7 4 3 6

9 Fine Fine Fine

7 #4 6 7 4 3 6 9 8 7— 6 6/5 4 3

6/5 4 3 6/5 4 3

22 3 3 3 3 5

27

31

35

Tasto Solo

Da Capo

46

7 6 6 #6

50

6 6 6 6 #4

55

60

Da Capo

6 5 6 6 5

[3.] Altro - Un poco più Allegro

The musical score is written for four staves in 3/8 time, with a key signature of one flat (B-flat). The tempo is marked 'Altro - Un poco più Allegro'. The score is divided into four systems, each containing four staves. The notation includes various musical elements such as notes, rests, ornaments (marked with a '+' sign), and dynamic markings. The first system (measures 1-5) shows the initial entry of the piece. The second system (measures 6-10) continues the development. The third system (measures 11-15) includes a repeat sign at the end. The fourth system (measures 16-20) concludes the section. The Cello and Bass staves often play sustained notes or simple rhythmic patterns, while the Treble and Violin staves feature more complex melodic lines with ornaments and slurs.

22

7 7 6

27

6/5 #4 6 6/5 4 7/3 7

31

7 7

35

#

39

3
#4
6
6/5
4
3

43

48

5
#b7
b7

52

Alla prima

6
4
7#

[4.] Allegro - Ma non presto

7

12

17

6

7

7

7

7

7

6

23

30

36

41

7 7^{#4} 6 7 6 7[#] 6 7 6 5 6

6 9 7₃ 7[#] 6

7 7 6₄ 7[#] 6₅ 7[#]

1. 2.

6₅ 7[#]

46

System 46-51: This system contains five measures of music. The first measure is a repeat sign. The second measure is a whole rest. The third measure features a sixteenth-note scale starting on G4. The fourth measure has a quarter rest followed by an eighth-note scale. The fifth measure continues the eighth-note scale. The system concludes with a double bar line and a key signature change to one sharp (F#).

52

System 52-57: This system contains five measures. The first measure has a quarter-note scale. The second measure has a quarter rest followed by an eighth-note scale. The third measure has a quarter rest followed by an eighth-note scale. The fourth measure has a quarter rest followed by an eighth-note scale. The fifth measure has a quarter rest followed by an eighth-note scale. The system concludes with a double bar line and a key signature change to one sharp (F#).

6 6 5 # 7

58

System 58-64: This system contains five measures. The first measure has a quarter-note scale. The second measure has a quarter rest followed by an eighth-note scale. The third measure has a quarter rest followed by an eighth-note scale. The fourth measure has a quarter rest followed by an eighth-note scale. The fifth measure has a quarter rest followed by an eighth-note scale. The system concludes with a double bar line and a key signature change to one sharp (F#).

6 6 6 7 7 7 7 7 # 7

65

System 65-69: This system contains five measures. The first measure has a quarter-note scale. The second measure has a quarter rest followed by an eighth-note scale. The third measure has a quarter rest followed by an eighth-note scale. The fourth measure has a quarter rest followed by an eighth-note scale. The fifth measure has a quarter rest followed by an eighth-note scale. The system concludes with a double bar line and a key signature change to one sharp (F#).

7 # 7 #

70

6 7 4 7 6 5 # 5 6

77

#4 6 3 #4 6 6 7 4 7 #

84

6 6 6

89

96

103

110

116

6 7 4 7 3 6 7 6 7 6 7 6

5 6 6 9 7 3

7 6 7 7 6 4 7 5 7

1. 2.

NOTE EDITORIALI

La fonte è l'edizione a stampa a parti separate dell'opera XII: "*Six sonates en quatuors ou Conversations galantes et amusantes entre une flutte traversière un violon, une basse de viole et la basse continue... Oeuvre XIIIe. Gravez par Mlle Bertin.... 1743*", disponibile online presso la biblioteca digitale Gallica, BNF, Paris.

In copertina si trova la riproduzione del frontespizio dell'edizione antica.

La trascrizione riproduce fedelmente l'edizione antica, con limitati interventi, indicati tra parentesi o con linee tratteggiate. Alcune ovvie correzioni non sono state notificate.

La versione 1.0 è stata pubblicata il 6 maggio 2016.

EDITORIAL NOTES

The source is a printed edition of separate parts available at Gallica, BNF, Paris. Caption title: "*Six sonates en quatuors ou Conversations galantes et amusantes entre une flutte traversière un violon, une basse de viole et la basse continue... Oeuvre XIIIe. Gravez par Mlle Bertin.... 1743*".

Cover includes a copy of the frontispiece of ancient edition.

The ms. is almost flawless. This is an urtext edition. All rare suggestions of the editor are in parentheses or with dashed lines except for some obvious corrections.

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