

Sonata I en quatuor [Oeuvre XII]

Violino

L-G. Guillemain (1705-1770)

[1.] Allegro Moderato

5

9

14

19

23

28

33

37

41

45

49

53

Violino score for Sonata I op. XII, measures 57-104. The score is written for a single violin in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers are indicated at the beginning of each staff: 57, 61, 65, 68, 72, 77, 80, 84, 89, 93, 96, 100, and 104. The notation includes slurs, ties, and dynamic markings such as accents and breath marks.

[2.] Aria - Gratoso

10

26

33

Da Capo

50

58

Da Capo

Fine

[3.] Altro - Un poco più Allegro

6

11

22

27

33

42

50

Alla prima

[4.] Allegro - Ma non presto

6

11

16

20

26

31

37

41

1. 2.

Violino score for Sonata I op. XII, measures 46-116. The score is written in treble clef with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Measures shown: 46, 51, 59, 66, 70, 77, 82, 88, 93, 100, 106, 112, 116.

Key features of the notation include:

- Measures 46-50: A series of eighth and sixteenth notes, ending with a repeat sign.
- Measure 51: A triplet of eighth notes.
- Measures 59-65: A series of eighth and sixteenth notes, with some measures containing triplets.
- Measures 66-69: A series of eighth and sixteenth notes, with some measures containing triplets.
- Measures 70-76: A series of eighth and sixteenth notes, with some measures containing triplets.
- Measures 77-81: A series of eighth and sixteenth notes, with some measures containing triplets.
- Measures 82-87: A series of eighth and sixteenth notes, with some measures containing triplets.
- Measures 88-92: A series of eighth and sixteenth notes, with some measures containing triplets.
- Measures 93-99: A series of eighth and sixteenth notes, with some measures containing triplets.
- Measures 100-105: A series of eighth and sixteenth notes, with some measures containing triplets.
- Measures 106-111: A series of eighth and sixteenth notes, with some measures containing triplets.
- Measures 112-115: A series of eighth and sixteenth notes, with some measures containing triplets.
- Measures 116-119: A series of eighth and sixteenth notes, with some measures containing triplets.