

Sonata VI en quatuor [Oeuvre XII]

Violino

L-G. Guillemain (1705-1770)

[1.] Allegro moderato

The musical score is written for a violin and consists of 61 measures. The time signature is 3/4. The key signature has one sharp (F#). The score is divided into systems of five staves each. The first system starts at measure 6. The second system starts at measure 12. The third system starts at measure 16. The fourth system starts at measure 20. The fifth system starts at measure 25. The sixth system starts at measure 30. The seventh system starts at measure 35. The eighth system starts at measure 39. The ninth system starts at measure 43. The tenth system starts at measure 49. The eleventh system starts at measure 55. The twelfth system starts at measure 61. The score includes various musical notations such as eighth, sixteenth, and thirty-second notes, rests, and dynamic markings like 'f' and 'p'. There are also some accidentals and a repeat sign at measure 39.

Violino

66

70

74

79

84

89

94

100

104

108

113

118

123

The image displays a musical score for a violin, labeled "Violino". The score is written on ten staves, each beginning with a measure number. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and articulation marks (accents, slurs). The key signature is one sharp (F#), and the time signature is 4/4. The score concludes with a double bar line and repeat dots at measure 123.

[2.] Aria Gratoso - Un poco Allegro

10

18

25

32

37

45

51

57

Fine D.C.

D.C.
[3.] Altro più Allegro

63

69

75

82

Fine D.C. 2

Violino

4

88

96

104

111

117

124

D.C.

D.C.

[4.] Allegro

7

14

21

27

32

41

Violino score for Sonata VI op. XII, measures 47-131. The score is written in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers are indicated at the beginning of each staff: 47, 53, 60, 65, 71, 77, 86, 93, 100, 108, 116, 122, and 131. The score includes various musical notations such as slurs, ties, and dynamic markings (e.g., $+$, 2 , 3). The piece concludes with a double bar line and repeat dots at measure 131.