

Sonate I / Oeuvre I

Basso

B. Guillemant (17??-17??)

[1.] Allegro

6 6 7 7 7 7 7 7 6

6 6 6 7 6 3 6 5 6 3 6 5 6 3 6 5 8 3 7 7 7

10 7 7 5 # 7 5 7 5 7 5 # 7 5

16 # 7 # 7 7 5 4 # 7 # 6 5

22 # 7 5 3 7 # 6 # 5 # 7 6 4 # 5

27 6 6 7 # 7 7 # 7 # 7 #

32 6 6 7 7 # 7 6 7 # 7 7 # 6 5 #

38 # 7 # 7 # 6 5 # 7 # 7

45 6 # 6 # 7 # 7 # 7 # 7 # 7 # 7 #

48 # # 4 # 6 5 # 5 # 7 6 5 5 7

53

59

64

[2.] Aria I.a - Gratoso

9

17

26

[3.] Aria 2.a

9

17

27

Alla I.a

[4.] Giga - Allegro

This page contains ten staves of musical notation for a bass line. The notation includes various fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8) and articulations (e.g., accents, slurs, staccato marks). The music is written in a single system, with each staff representing a measure or a group of measures. The notation is in a standard musical format, with a treble clef and a key signature of one sharp (F#).

