

Sonate I / Oeuvre I

Violino

B. Guillemant (17??-17??)

[1.] Allegro

The musical score is written for a single violin in treble clef and common time (C). It consists of 36 measures, with measure numbers 3, 6, 10, 13, 15, 18, 21, 24, 27, 30, 33, and 36 indicated at the start of their respective staves. The piece begins with a series of eighth and sixteenth notes. Measure 18 features a triplet of eighth notes. Measure 24 is marked with a piano (*p*) dynamic. The score includes various ornaments such as trills and grace notes, and concludes with a repeat sign at the end of measure 36.

Violino score, measures 39-65. The music is written in treble clef with a key signature of one sharp (F#). The score consists of ten staves of music. Measure 39 starts with a rest followed by eighth notes. Measures 42-45 show a continuous eighth-note pattern. Measures 48-51 feature a mix of eighth and sixteenth notes. Measures 54-57 continue the eighth-note pattern. Measures 59-62 show a more complex rhythmic pattern with sixteenth notes. Measures 65 ends with a double bar line and a *p* dynamic marking.

[2.] Aria I.a - Gratoso

Violino score, measures 9-26. The music is written in treble clef with a 3/8 time signature and a key signature of one sharp (F#). The score consists of four staves of music. Measure 9 starts with a rest followed by eighth notes. Measures 17-20 show a continuous eighth-note pattern. Measures 26-29 feature a mix of eighth and sixteenth notes. Measures 32-35 show a more complex rhythmic pattern with sixteenth notes. Measure 36 ends with a double bar line and a *f* dynamic marking.

[3.] Aria 2.a

Musical score for Aria 2.a, measures 1-31. The score is written in treble clef with a key signature of one flat (B-flat) and a 3/8 time signature. It features a melodic line with various ornaments and a bass line with triplets and a *p* dynamic marking.

Alla I.a

[4.] Giga - Allegro

Musical score for Giga - Allegro, measures 1-62. The score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It features a rhythmic melody with many slurs and a bass line with a *p* dynamic marking and a 4-measure rest.

68

75

84

90

[5.] Minuetto I°

8

17

28

[6.] Minuetto II°

6

15

22

29

Al
f.º