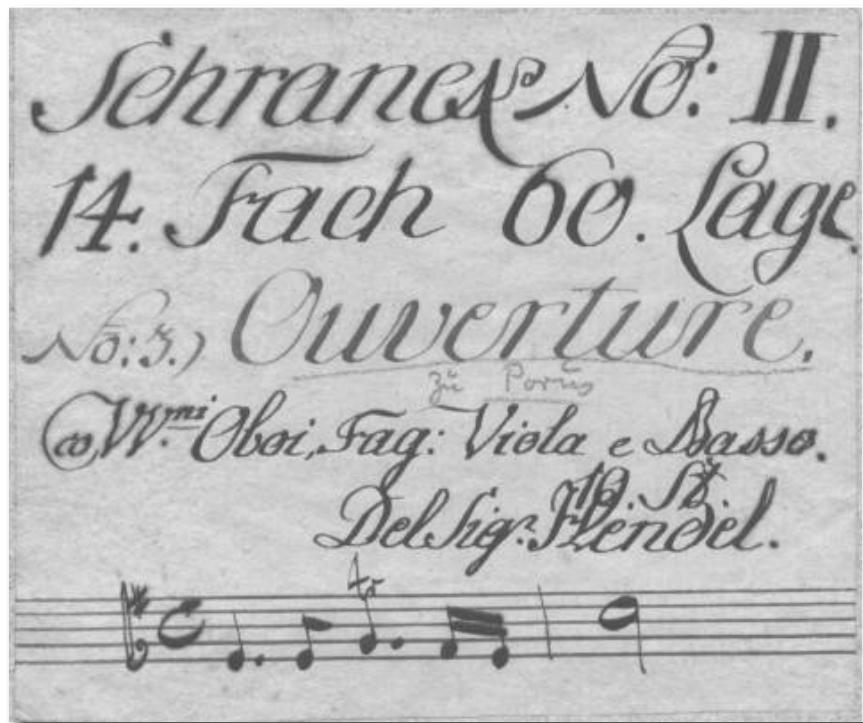


GEORG FRIEDRICH HÄNDEL

OUVERTURE  
PORO RE DELLE INDIE



[Adagio]

Flauto Traversiero Primo Flauto Traversiero Secondo

Oboe Primo Oboe Secondo

Violino Primo Violino Secondo

Violetta

Bassono

Basso [e] Cembalo

Musical score for orchestra and piano, page 5. The score consists of eight staves. The top five staves are for the orchestra, each with a treble clef and a key signature of one sharp. The bottom three staves are for the piano, with a bass clef and a key signature of one sharp. The music is in common time. Measure 5 begins with eighth-note patterns in the upper voices, followed by sixteenth-note patterns in measures 6-7. Measure 8 features a melodic line in the piano's right hand. Measures 9-10 show eighth-note chords in the piano. Measure 11 concludes with a dynamic instruction *f*.

9

12

13

18

*Allegro*

18

12/8      12/8      12/8      12/8

12/8      12/8

12/8      12/8

12/8      12/8

12/8      12/8

12/8      12/8

12/8      12/8

12/8      12/8

22

12/8      12/8

12/8      12/8

12/8      12/8

12/8      12/8

12/8      12/8

12/8      12/8

12/8      12/8

12/8      12/8

25

This section contains three staves of music for treble, bass, and double bass. The treble staff uses a common time signature. The bass and double bass staves begin with a common time signature but transition to a 6/4 time signature. Measures 25-27 feature eighth-note patterns with various rests and dynamic markings like accents and slurs.

28

This section continues with three staves of music. The treble staff maintains a common time signature. The bass and double bass staves switch between common time and 6/4 time signatures. Measures 28-30 show eighth-note patterns with rests and dynamic markings.

31

37

This section contains five staves of musical notation. The top four staves are in treble clef and the bottom staff is in bass clef. All staves are in common time (indicated by 'C'). The key signature is one sharp (F#). The music consists of eighth-note patterns. In measure 37, the first three staves play eighth-note pairs, while the fourth and fifth staves play eighth-note triplets. In measure 38, the first three staves play eighth-note pairs again, while the fourth and fifth staves play eighth-note triplets. In measure 39, the first three staves play eighth-note pairs, while the fourth and fifth staves play eighth-note triplets. In measure 40, the first three staves play eighth-note pairs, while the fourth and fifth staves play eighth-note triplets.

40

This section contains five staves of musical notation. The top four staves are in treble clef and the bottom staff is in bass clef. All staves are in common time (indicated by 'C'). The key signature is one sharp (F#). The music consists of eighth-note patterns. In measure 40, the first three staves play eighth-note pairs, while the fourth and fifth staves play eighth-note triplets. In measure 41, the first three staves play eighth-note pairs, while the fourth and fifth staves play eighth-note triplets. In measure 42, the first three staves play eighth-note pairs, while the fourth and fifth staves play eighth-note triplets. In measure 43, the first three staves play eighth-note pairs, while the fourth and fifth staves play eighth-note triplets.

43

This section contains three systems of musical notation. The top three staves are soprano, alto, and tenor voices in treble clef, each with a dynamic marking 'tr' (trill) over the last measure. The bottom two staves are basso continuo parts in bass clef, with the bassoon part featuring sixteenth-note patterns and the harpsichord part providing harmonic support.

46

This section continues the musical score with three systems of notation. The voices maintain their established patterns, while the basso continuo parts introduce eighth-note patterns and harmonic changes, notably with a shift to a more complex harmonic progression in the bassoon part around measure 48.

49

*trio*

*trio*

*trio*

*piano*

*piano*

*piano*

*piano*

*piano*

*piano*

*piano*

52

*tutti*

*tutti*

*tutti*

*tutti*

*forte*

*forte*

*forte*

*forte*

*forte*

*forte*

*forte*

*forte*

Musical score for piano, Op. 10, No. 2, page 2, measures 55-60. The score consists of eight staves. Measures 55-59 show six staves in common time (indicated by a 'C') with a key signature of one sharp. Measure 60 begins with a bass clef, a sharp sign, and a 'B' (indicating a basso continuo part), followed by a treble clef, a sharp sign, and a '2' (indicating a two-measure measure). The music features complex sixteenth-note patterns in the upper voices and sustained notes or eighth-note chords in the basso continuo.

Musical score for orchestra and piano, page 58, Adagio section. The score consists of ten staves. The top five staves are for the orchestra, featuring two violins, two violas, cello, and double bass. The bottom five staves are for the piano. The key signature is one sharp, and the tempo is Adagio. The score shows a continuous musical phrase across the ten staves.

## NOTE EDITORIALI

1. La fonte di riferimento è il manoscritto delle parti separate Mus.2410-F-36 della Digitale Bibliothek, SLUB Dresden. Esso include un arrangemento, nello stile dell'orchestra di Dresda, della Ouverture dall'opera Poro Re delle Indie di Händel;
2. il ms è corretto, con le usuali approssimazioni nelle indicazioni riguardanti la dinamica, le legature e le alterazioni. Ogni aggiunta dell'editore è indicata tra ( ) o [ ] o con legature tratteggiate;
3. in copertina si trova la riproduzione dell'etichetta antica del manoscritto;
4. la versione 1.0 è stata completata il giorno 25 luglio 2011.

## EDITORIAL NOTES

1. The source is the manuscript of separate parts Mus.2410-F-36, Digitale Bibliothek, SLUB Dresden. It includes an arrangement in the Dresden orchestra style of the Ouverture from the opera Poro Re delle Indie by Händel;
2. the manuscript is correct. Approximations regard, as usual, ties, slurs, dynamics and accidentals. Additions of the editor are included in ( ) or [ ] and with dashed slurs;
3. the original label of the manuscript is given in the cover page of this edition;
4. version 1.0 was completed on July 25. 2011.