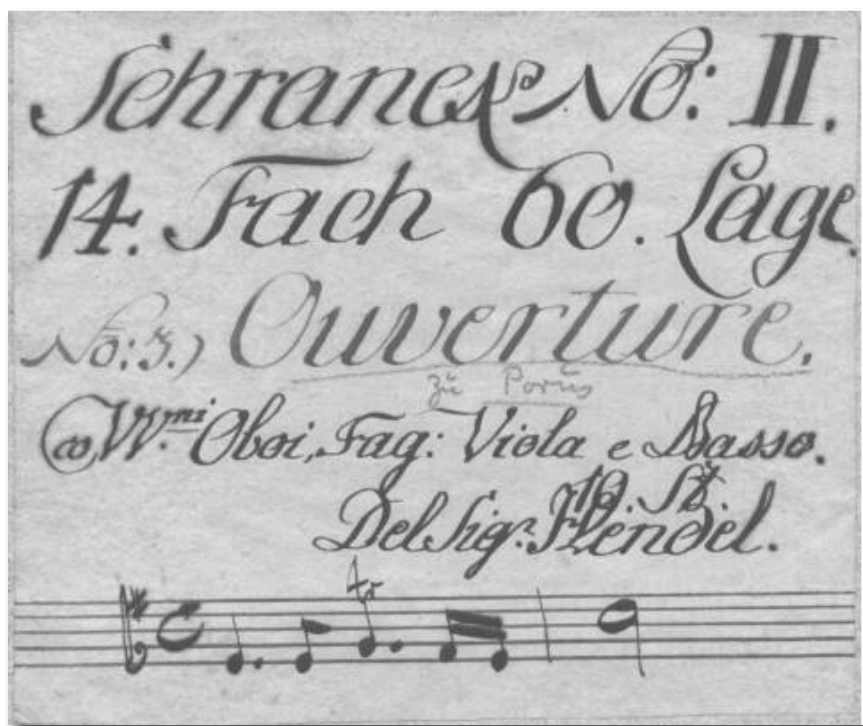


BAROQUEMUSIC.IT - GFH250711

GEORG FRIEDRICH HÄNDEL

OUVERTURE
PORO RE DELLE INDIE



EDIZIONI MARIO BOLOGNANI - ROMA 2011

[Adagio]

Flauto
Traversiero
Primo

Flauto
Traversiero
Secondo

Oboe Primo

Oboe Secondo

Violino
Primo

Violino
Secondo

Violetta

Bassono

Basso [e]
Cembalo

5

9

13

Allegro

18

Musical score for measures 18-21. The score is written for a full orchestra, including strings and woodwinds. The key signature is one sharp (F#) and the time signature is 12/8. The tempo is marked Allegro. Measures 18-21 show a complex rhythmic pattern with many sixteenth and thirty-second notes, primarily in the upper staves.

22

Musical score for measures 22-25. The score continues the complex rhythmic pattern from the previous section. Measures 22-25 show a continuation of the complex rhythmic pattern with many sixteenth and thirty-second notes, primarily in the upper staves.

25

Handwritten musical score for measures 25-27. The score is written for a string ensemble (Violins I, Violins II, Violas, Cellos, and Double Basses) and a basso continuo. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and accidentals. The basso continuo line includes figured bass notation: 6, 4, #, +4, 2, 6, 7, #.

28

Handwritten musical score for measures 28-30. The score continues for the same instruments as the previous system. The notation includes various musical symbols such as notes, rests, and accidentals. The basso continuo line includes figured bass notation: 6, 6, #, 6, 4, 6, #, 6, 6, 4, #, 6, 5, #.

6

31

6 6/5 # 6/4 6/4 3 4/2 6 7

34

6 6 6 6 4 3 # # 7

37

Handwritten musical score for measures 37-39. The score is written for a string ensemble (Violins I, Violins II, Violas, Cellos, and Double Basses) and a basso continuo. The key signature is one sharp (F#), and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, and accidentals. The basso continuo line includes figured bass notation: 6, 6, 7, and +4/2.

40

Handwritten musical score for measures 40-42. The score continues the string ensemble and basso continuo parts. The notation includes various musical symbols such as notes, rests, and accidentals. The basso continuo line includes figured bass notation: 6, 6, 6/5, 6, 5/6, and #.

Handwritten musical score for measures 43-45. The score is written for a string ensemble (Violins I, Violins II, Violas, Cellos, and Double Basses) and a keyboard instrument (likely a harpsichord or organ). The key signature is one sharp (F#), and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, and trills (tr). The bottom staff (Double Bass) includes fingerings: 6, 6., 6., 7, 6., 7, 6., 4, and +4/2.

Handwritten musical score for measures 46-48. The score continues the string ensemble and keyboard parts from the previous page. The notation includes various musical symbols such as notes, rests, and trills (tr). The bottom staff (Double Bass) includes fingerings: 6, 6, 6, 6, 6, 5, 6, and 6.

[illegible][illegible]

Musical score for measures 55-57. The score is written for a full orchestra, including strings, woodwinds, and brass. The key signature is one sharp (F#). The tempo is marked 'Adagio'. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The bottom staff includes figured bass notation: 7, 6, 7, #, 6, +4/2, 6.

Adagio

Musical score for measures 58-61. The score is written for a full orchestra, including strings, woodwinds, and brass. The key signature is one sharp (F#). The tempo is marked 'Adagio'. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The bottom staff includes figured bass notation: 4, 7, #, 7, 6, 7, 6, 7, #, +4/3, 6, 6, 5, #.

NOTE EDITORIALI

1. La fonte di riferimento è il manoscritto delle parti separate Mus.2410-F-36 della Digitale Bibliothek, SLUB Dresden. Esso include un arrangiamento, nello stile dell'orchestra di Dresda, della Ouverture dall'opera Poro Re delle Indie di Händel;
2. il ms è corretto, con le usuali approssimazioni nelle indicazioni riguardanti la dinamica, le legature e le alterazioni. Ogni aggiunta dell'editore è indicata tra () o [] o con legature tratteggiate;
3. in copertina si trova la riproduzione dell'etichetta antica del manoscritto;
4. la versione 1.0 è stata completata il giorno 25 luglio 2011.

EDITORIAL NOTES

1. The source is the manuscript of separate parts Mus.2410-F-36, Digitale Bibliothek, SLUB Dresden. It includes an arrangement in the Dresden orchestra style of the Ouverture from the opera Poro Re delle Indie by Händel;
2. the manuscript is correct. Approximations regard, as usual, ties, slurs, dynamics and accidentals. Additions of the editor are included in () or [] and with dashed slurs;
3. the original label of the manuscript is given in the cover page of this edition;
4. version 1.0 was completed on July 25. 2011.