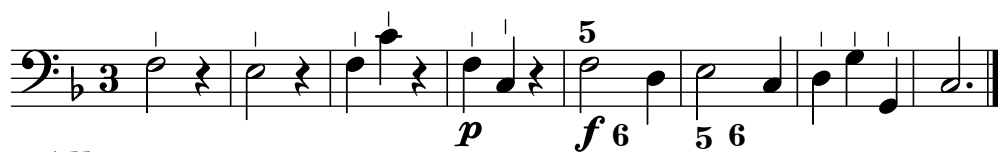


Sonata in Fa (arr. HWV 392)

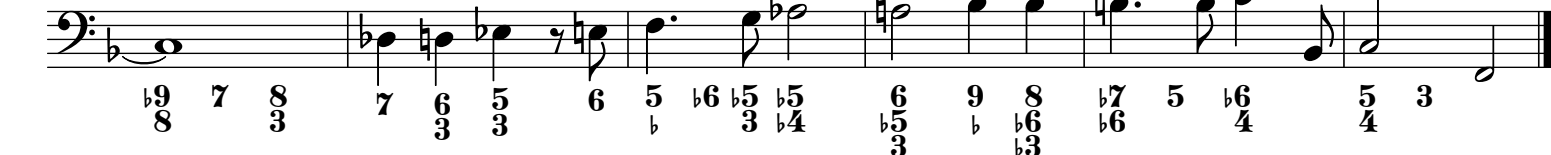
Basso continuo / Organo

[1.] Adagio

G. F. Händel - J. G. Pisendel



[2.] All[egr]o



[3.] Adagio

10

19

27

35

44

53

62

[4.] Largo

p

6/4 6/4 6/5 5/5 6/5 6/5 5/3 7/5 5/3 7/5

[5.] Allegro

6

4

7

10

9 7 6 6 6 6 6 6 6 6

9 9 9 9 9 9 9 6

This musical score is for a Basso continuo / Organo part, spanning measures 13 to 43. The notation is in bass clef with a key signature of one flat (B-flat). The score includes various musical notations such as eighth and sixteenth notes, rests, and accidentals. Fingerings are indicated by numbers 1-5. Ornaments are present in measures 13, 16, 18, 20, 22, 24, 28, 31, 33, 35, 37, 40, and 43. Chords are indicated by numbers 1-7, and some are marked with a '6' and a fraction (e.g., 6/4, 6/3, 6/2). A 'p' (piano) dynamic marking appears in measure 40, and an 'f' (forte) dynamic marking appears in measure 43. The score concludes with a double bar line in measure 43.

Measures: 13, 16, 18, 20, 22, 24, 28, 31, 33, 35, 37, 40, 43.