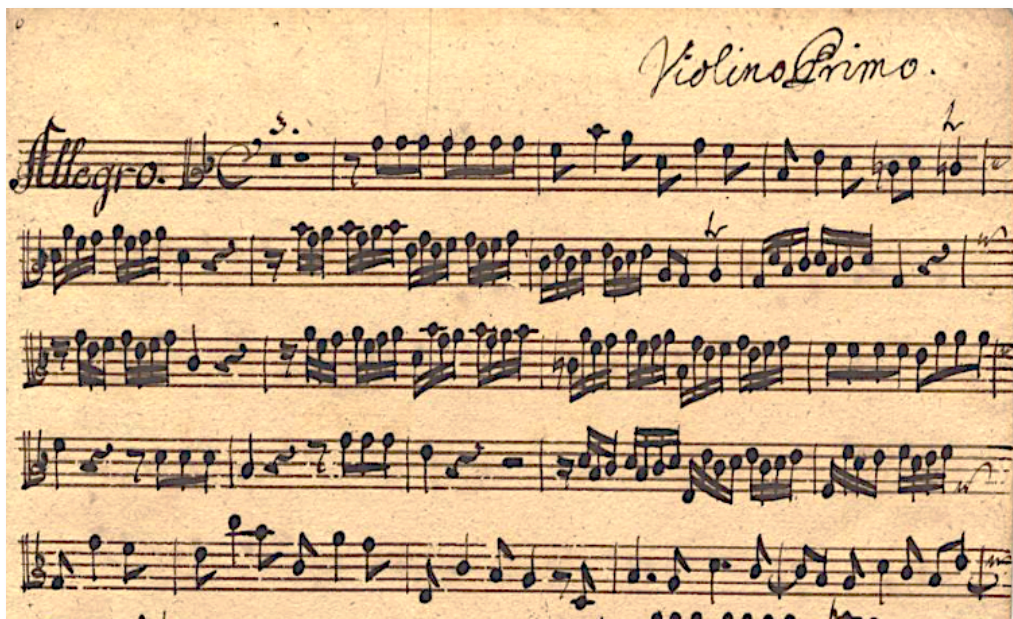


BAROQUEMUSIC.IT - HPO40215

HÄNDEL - PISENDEL

SONATA PER ORCHESTRA CON 2 VIOLINI, 2 OBOI, BASSO E ORGANO



EDIZIONI MARIO BOLOGNANI - ROMA 2015

[1.] Adagio

Violino Primo

Violino Secondo

Hautbois 1mo

Hautbois 2do

Basso

Basso Continuo e Organo

p *f* *p* *f* *p* *f*

5 6 5 6

[2.] All[egr]o

The image displays a musical score for a piece titled "The Rose Tree". The score is written for a piano and a vocal soloist. It is in 2/4 time and the key signature is B-flat major (two flats). The score is divided into two systems, each containing six staves. The piano part is represented by a bass staff and four treble staves, while the vocal part is on a single treble staff. The music features a mix of eighth and sixteenth notes, with some measures containing triplets. A key signature change to E-flat major (three flats) occurs at the end of the first system. The score includes various musical notations such as rests, accidentals, and a trill (tr) in the vocal part.

8

6 6/4 6 6 3 2

11

6 7 9 6/5

14

9 8 6/5 5/4 4/3

17

6 5 3

20

6 5 3 6 9 8 9 5 7 6 5 4 6 5

24

5 4 #3 6 3 2 6 7 3 6 #

27

6 5 4 #3 b6 b5 4 5 3 6 4 5 4 6 5 6 5 # b7 b5 6 4 3 b7 b7 6 4 6 6 6 5 6 4 3

31

34

6

37

40

43

46

7 7 6 5 7 4 7 7 7 7 6 5 3 7

49

2 6 7 2 7 7 6 4 2 6

[Adagio]

7 5 3 9 7 8 5 4 3

54

7 6 5 6 5 b6 b5 b4 6 b5 9 8 b7 5 b6 5 4 3

[3.] Adagio [Hautbois tacent]

The musical score is written for four staves, two treble and two bass, in 3/4 time and B-flat major. The tempo is Adagio, and the Hautbois is silent. The score is divided into three systems, with measures 10, 20, and 29 marked at the beginning of each system. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and trills. The first system (measures 1-9) shows a melodic line in the first treble staff and a rhythmic accompaniment in the bass staves. The second system (measures 10-19) continues the melodic development with more complex rhythms and trills. The third system (measures 20-29) features a more active melodic line with frequent sixteenth and thirty-second notes, and a corresponding rhythmic accompaniment.

37

System 37-44: This system contains measures 37 through 44. The first staff (treble clef) features a melodic line with a trill in measure 44. The second staff (treble clef) has a rhythmic accompaniment with eighth and sixteenth notes. The third and fourth staves (bass clef) provide a harmonic foundation with a steady eighth-note pattern.

45

System 45-52: This system contains measures 45 through 52. The first staff (treble clef) continues the melodic line with a trill in measure 50. The second staff (treble clef) has a rhythmic accompaniment. The third and fourth staves (bass clef) provide a harmonic foundation with a steady eighth-note pattern.

53

System 53-61: This system contains measures 53 through 61. The first staff (treble clef) features a melodic line with a trill in measure 59. The second staff (treble clef) has a rhythmic accompaniment. The third and fourth staves (bass clef) provide a harmonic foundation with a steady eighth-note pattern.

62

System 62-69: This system contains measures 62 through 69. The first staff (treble clef) features a melodic line with a trill in measure 65. The second staff (treble clef) has a rhythmic accompaniment. The third and fourth staves (bass clef) provide a harmonic foundation with a steady eighth-note pattern.

[4.] Largo

Musical score for [4.] Largo, measures 1-10. The score is in 3/4 time, key of B-flat major (two flats). It features six staves: four treble staves and two bass staves. The first four staves contain melodic lines with various ornaments and dynamics, including a *p* (piano) marking. The fifth and sixth staves provide harmonic support. Measure numbers 6, 4, 5, 5, 5, 5, 3, 5, 5, 3, 7, 5 are indicated below the bass staves.

[5.] Allegro

Musical score for [5.] Allegro, measures 1-2. The score is in 2/4 time, key of B-flat major (two flats). It features six staves: four treble staves and two bass staves. The first four staves contain melodic lines with various ornaments and dynamics. The fifth and sixth staves provide harmonic support. A measure number 6 is indicated below the bass staves.

Musical score for [5.] Allegro, measures 3-4. The score is in 2/4 time, key of B-flat major (two flats). It features six staves: four treble staves and two bass staves. The first four staves contain melodic lines with various ornaments and dynamics. The fifth and sixth staves provide harmonic support. A measure number 3 is indicated below the bass staves.

5

9 6 9 9

7

9 7 6 6 6

9

6 6 6 6 6 6

11

9 9 9 9 6

13

6

15

6/4 6/3 6/4 6

17

6/4 6 6/4 6

19

6/4 6/4 6/4

21

6/4 6/4 6/4 6/4

23

7 $b6$ $6 + \frac{4}{2}$ # $\frac{6}{4}$ $5 \#3$ $\frac{6}{4}$

25

7# # $\frac{6}{4}$ 5 $\frac{6}{4}$ $5 \#3$ $\frac{6}{4}$

27

7# # $b\frac{6}{4}$ $5 \flat 3$ $b\frac{6}{4}$ $5 \flat 3$ $b\frac{6}{4}$

29

7 6 5 6 5 6 5 6 5 6

31

5 6 6 5 5 6 5 5

33

6 5 5 6 5 5 7 7 7 6

35

7 6 7 6 7

37

2 6 $\frac{4}{2}$ 6 2 6 $\frac{6}{5}$

39

$\frac{6}{4}$ $\frac{6}{4}$ $\frac{6}{3}$ $\frac{6}{4}$ $\frac{6}{4}$ $\frac{5}{3}$ $\frac{6}{4}$

41

7 6/4 7 6/4 5/3

43

6/4 6/4 5/3 6/4 7 6/4 7

45

f 6 7

NOTE EDITORIALI

La fonte della sonata è il ms. delle parti separate, in parte copiato da J. G. Pisendel, disponibile presso SLUB, Dresden (Mus.2410-Q-25, Rism Id no. 212001418). Si tratta di un arrangiamento per orchestra della sonata per due violini e basso in fa maggiore HWV 392 di G. F. Händel, a cura di Pisendel. L'arrangiamento include tre movimenti della sonata di Händel con l'aggiunta di due movimenti di Pisendel. Le parti di oboe corrispondono a quelle dei violini con poche varianti.

L'editore ha trascritto scrupolosamente il manoscritto originale, abbastanza corretto, anche se poco curato con le legature, gli accidenti e gli abbellimenti. I rari suggerimenti sono tra parentesi o con legature tratteggiate.

La copertina include l'incipit dell'Allegro tratto dalla parte di violino I.

La versione 1.0 è stata pubblicata il 4 febbraio 2015.

EDITORIAL NOTES

Source of sonata is a ms. of separate parts, partly copied by Pisendel, online available at the digital library SLUB, Dresden. (Mus.2410-Q-25, Rism Id no. 212001418) It is an arrangement by Pisendel of a trio in F for two violins and bass by G. F. Händel (HWV 392). It includes three original movements with two additional movements by Pisendel. Oboe parts are almost identical to violin parts, with minimal variants.

The source is quite correct with the usual omission of accidentals, slurs and ornaments. This is an urtext transcription. All rare editor suggestions are in parentheses or with dashed lines.

Cover page includes the incipit of Allegro from the "Violino primo" part.

Version 1.0 has been published on February 4, 2015.