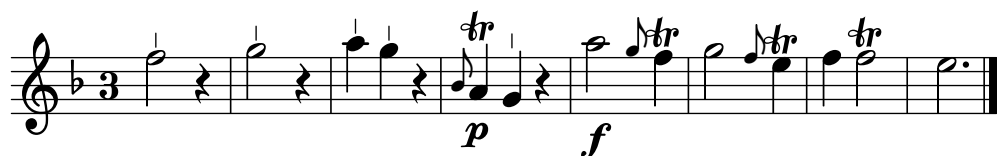


Sonata in Fa (arr. HWV 392)

Violino I

G. F. Händel - J. G. Pisendel

[1.] Adagio



[2.] All[egr]o

Second movement, All[egr]o, measures 9-53. The notation is in treble clef, key of F major (one flat), and common time (C). It features a series of eighth notes with trills on measures 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, and 53. Dynamics *p* and *f* are indicated below measures 5 and 6 respectively. The tempo marking [Adagio] appears above measure 49.

[3.] Adagio

10

19

27

35

43

54

62

This section of the score for Violino I, Adagio, consists of six staves of music. The key signature is one flat (B-flat) and the time signature is 3/4. The music features a variety of note values including half notes, quarter notes, and eighth notes, often beamed together. Trills (tr) are marked above several notes. A measure rest for 4 measures is indicated at measure 43. The section concludes with a double bar line at measure 62.

[4.] Largo

This section of the score for Violino I, Largo, consists of a single staff of music. The key signature remains one flat (B-flat) and the time signature changes to 3/8. The music is characterized by a slower tempo and features a mix of quarter and eighth notes. A piano (p) dynamic marking is present at the end of the section.

[5.] Allegro

3

6

9

This section of the score for Violino I, Allegro, consists of three staves of music. The key signature is one flat (B-flat) and the time signature is 2/4. The music is more rhythmic and features a higher density of notes, including many eighth and sixteenth notes. The section concludes with a double bar line at measure 90.

Violino I musical score, measures 11 to 44. The score is written for a single violin (Violino I) in G major (one sharp) and 3/4 time. The key signature is one sharp (F#). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Trills (tr) are indicated above certain notes in measures 25, 27, 29, 41, and 44. Dynamics include piano (p) in measure 41 and forte (f) in measure 44. The score is divided into systems of five staves each, with measure numbers 11, 13, 15, 20, 23, 25, 27, 29, 31, 35, 38, 41, and 44 marked at the beginning of their respective staves.