

Suite da Radamistus

Oboe II

G. F. Händel (1685-1759)

[1.] Ouverture

7

13

20

26

33

38

43

49

56

Allegro

Trio

tutti

Trio

63

74

80

1. 2.

[2.] Air andante

7

13

21

29

tr

[3.] Bour[r]ée

8

25

D. C.

[4.] Aria andante

Measures 1-20 of the Aria andante. The key signature is one sharp (F#) and the time signature is common time (C). The score is written for Oboe II. Measures 1-4 are on the first staff, measures 5-8 on the second, measures 9-12 on the third, measures 13-16 on the fourth, and measures 17-20 on the fifth. Measure 10 contains a fermata. Measure 20 ends with a double bar line and the marking 'D. C.'.

[5.] Jardiniers all[egr]o

Measures 1-30 of the Jardiniers all[egr]o. The key signature is one sharp (F#) and the time signature is 2/4. The score is written for Oboe II. Measures 1-8 are on the first staff, measures 9-14 on the second, measures 15-24 on the third, and measures 25-30 on the fourth. Measure 14 contains a fermata. Measure 24 contains a double bar line. The markings 'piano' and 'forte' are placed below measures 14 and 15 respectively.

38 *tutti*

47

57 *piano* *tutti*

[6.] Menuet alternativement

9

17

27

37

50

62 *piano* *forte* D. C.