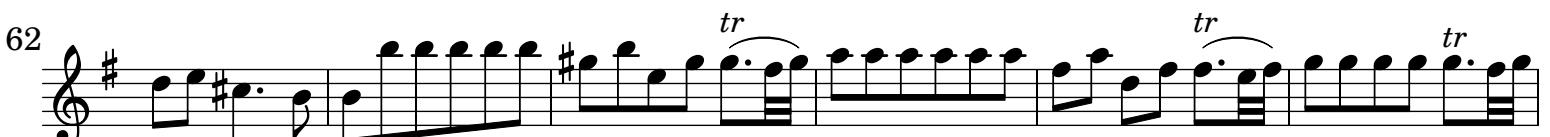
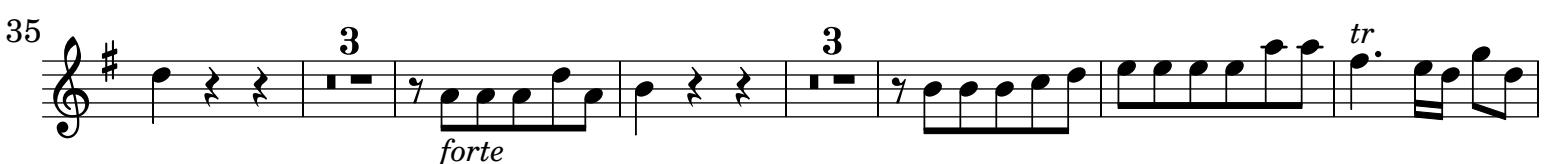
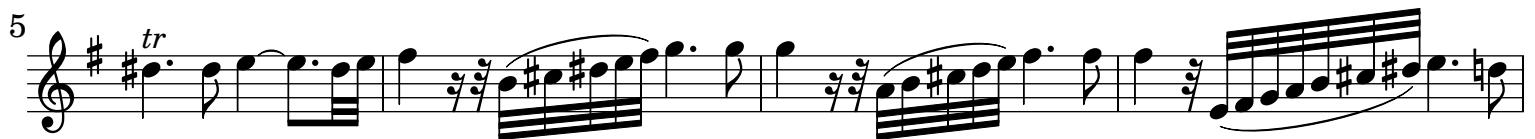


# Suite da Radamistus

## Violino I

G. F. Händel (1685-1759)

### [1.] Ouverture



68

73

79

[2.] Air andante

7

13

21

29

[3.] Bour[r]ée

8

16

D. C.

## [4.] Aria andante

Musical score for Violin I, Aria andante, measures 1 to 31. The score consists of 12 staves of music. Measure 1 starts with a dotted half note followed by a series of eighth-note patterns. Measures 2-3 show a continuation of eighth-note patterns. Measure 4 begins with a dynamic of 4. Measures 5-6 show eighth-note patterns. Measure 7 starts with a dynamic of 7 and includes a solo section. Measures 8-9 show eighth-note patterns. Measure 10 begins with a dynamic of 10. Measures 11-12 show eighth-note patterns. Measure 12 includes a tutti section. Measures 13-14 show eighth-note patterns. Measure 15 begins with a dynamic of 15. Measures 16-17 show eighth-note patterns. Measure 18 begins with a dynamic of 18. Measures 19-20 show eighth-note patterns. Measure 20 includes a solo section. Measures 21-22 show eighth-note patterns. Measure 23 begins with a dynamic of 23. Measures 24-25 show eighth-note patterns. Measure 26 begins with a dynamic of 26. Measures 27-28 show eighth-note patterns. Measure 29 begins with a dynamic of 29. Measures 30-31 show eighth-note patterns. Measure 31 ends with a dynamic of D.C.

## [5.] Jardiniers all[e gr]o

Violin I score for section [5.] Jardiniers all[e gr]o. The score consists of eight staves of music. Measure numbers 4, 7, 14, 28, 35, 46, 55, and 59 are indicated on the left. Various dynamics such as piano, forte, and pp are marked throughout the score.

## [6.] Menuet alternativement

Violin I score for section [6.] Menuet alternativement. The score consists of seven staves of music. Measure numbers 9, 17, 27, 37, 46, 55, and 59 are indicated on the left. The score ends with a repeat sign and the instruction D. C.