

Flute Suite in G [Water Music, 1717]

Violoncello / Cembalo

G. F. Händel (1685-1759)

[1. No tempo mark]

[Violoncello e Cembalo]

Measures 1-36 of the first movement. The score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. Fingerings are indicated by numbers 1-7 above the notes. Measure numbers 8, 17, 28, and 36 are placed at the start of their respective staves. The piece concludes with a double bar line and repeat dots in measure 36.

[2.] Aria

Tutti Bassi

Measures 1-21 of the second movement, 'Aria'. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). Fingerings are indicated by numbers 1-7 above the notes. Measure numbers 6, 11, and 21 are placed at the start of their respective staves. The piece concludes with a double bar line and repeat dots in measure 21.

27

32

44

54

59

[Fine]

[Da Capo]

[3.] Menuet

Violonc[ello]
[e Cembalo]

5

9

15

[4. No tempo mark]

Tutti Bassi

7
#

6
6

#

6

5

7

6

7
#

6

4

#

1.
5

2.

Fine

5

6

6

7

6

7

6

5

5

6

5

6

4

6

6

6

7

6

6

4

5

3

Da Capo

[5. Country Dance]

[6. Country Dance]

Violoncello
Cembalo

[6. Country Dance Alternativement, twice]

Bassi

6 6 6 6 4/2 6 6

4/2 6 5 6 6 7 6 6

[Da Capo]