

Concerto per 2 Flauti traversi [GroF 265]

Flauto traverso I

J. A. Hasse (1699-1783)

[1.] Allegro assai

4

Solo

8

17

5

7

28

32

11

Solo

47

51

tr

55

59

63

67

71

tr

76

80

84

88

101

105

109

113

117

121

125

129

133

137

p

f

tr

10

6

Detailed description: This is a musical score for the first flute part of a concerto by J. A. Hasse. The score is written for Flauto traverso I and covers measures 80 to 137. The key signature is B-flat major (two flats). The time signature is not explicitly shown but is 4/4. The score is divided into systems of four staves each. Measure numbers are placed at the beginning of each system. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Specific markings include 'p' (piano) at measure 84, 'f' (forte) at measure 88, and 'tr' (trill) at measure 133. There are also fingerings indicated by numbers 10 and 6. The music features a mix of eighth, sixteenth, and quarter notes, as well as rests and trills.

146

150

155

159

164

168

171

174

177

181

194

198

202

f

p

dolce

f

p

f

[2.] Andante

Solo

6

9

12

17

21

23

27

31

34

36

38

42

44

5

[3.] Allegro assai

5

10 *p* *f*

15

19

23

27

32 *p* *f*

37 *Solo*

41 *p*

45

49 *Solo*

52

Detailed description: This is a musical score for the first flute part of a concerto by J. A. Hasse. The score is written for Flauto traverso I and is in 3/8 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro assai'. The score consists of 52 measures, organized into systems of five staves each. Measure numbers 5, 10, 15, 19, 23, 27, 32, 37, 41, 45, 49, and 52 are indicated at the start of their respective staves. Dynamics include piano (*p*) and forte (*f*). There are two 'Solo' markings. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and slurs. A key signature change to two flats (B-flat and E-flat) occurs at measure 37.

55

59

62

65

69

73

78

83

102

106

110

115

121

15

p

9

The image displays a musical score for the first flute part of a concerto by J. A. Hasse. The score is written for Flauto traverso I and spans measures 55 to 121. The key signature is B-flat major (two flats). The notation includes various musical elements such as eighth and sixteenth notes, rests, and trills (marked 'tr'). There are also dynamic markings, including a piano (*p*) marking at measure 106. The score is divided into systems, with measure numbers 55, 59, 62, 65, 69, 73, 78, 83, 102, 106, 110, 115, and 121 indicating the start of new systems. A rehearsal mark '15' is placed above measure 83, and another rehearsal mark '9' is placed above measure 121. The notation is clear and professional, typical of a printed musical score.

134

138

141

145

149

152

155

158

161

165

169

199

203

tr

tr

tr

tr

tr

tr

tr

tr

tr

p

f

p

f

26

2

Detailed description: This is a musical score for the first flute part of a concerto. It consists of ten staves of music, each labeled with a measure number at the beginning. The key signature is one flat (B-flat). The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests. Trills are indicated by 'tr' above notes. Dynamics like 'p' (piano) and 'f' (forte) are used. A repeat sign with a first ending bracket labeled '26' appears in measure 172. The score ends with a double bar line in measure 203, with a '2' above it indicating a second ending.