

Concerto per 2 Flauti traversi [GroF 265]

Violino I

J. A. Hasse (1699-1783)

[1.] Allegro assai

9 *p*

16 *f*

23 *p* *f* *p*

31 *f* *p*

38 *p* *p*

46

55

63

71

79 *p*

86 *f*

93 *tr*

Violino I score for J. A. Hasse's Concerto per 2 Flauti GroF 265, measures 98-200. The score is written for Violino I in G minor (three flats) and 4/4 time. The key signature is G minor (three flats). The score includes various dynamics and articulations.

Measures 98-105: *p* (piano), *f* (forte), *dolce* (sweet).

Measures 106-114: *p* (piano).

Measures 115-123: *p* (piano).

Measures 124-132: *p* (piano).

Measures 133-140: *f* (forte).

Measures 141-149: *dolce* (sweet).

Measures 150-158: *p* (piano).

Measures 159-167: *p* (piano).

Measures 168-175: *p* (piano).

Measures 176-182: *dolce assai* (very sweet), *f* (forte).

Measures 183-189: *f* (forte).

Measures 190-198: *p* (piano), *f* (forte).

Measures 199-200: *p* (piano), *ff* (fortissimo).

[2.] Andante

This image displays a page of musical notation for a piano piece. The music is written on 12 staves, each beginning with a measure number (3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25). The key signature is one flat (F major or D minor), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'dolce', 'f', and 'p'. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation is presented in a clear, professional layout, suitable for a printed score.

Violino I musical score, measures 27 to 50. The score is written in treble clef with a key signature of one flat (B-flat). The tempo/mood is indicated by the word *dolce* at measure 28. The dynamics range from *f* (forte) to *p* (piano). The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

Measures 27-50:

- Measure 27: *dolce*
- Measure 29: *dolce*
- Measure 31: *dolce*
- Measure 33: *dolce*
- Measure 35: *dolce*
- Measure 37: *dolce*
- Measure 39: *dolce*
- Measure 41: *dolce*
- Measure 43: *dolce*
- Measure 45: *f*
- Measure 47: *p*
- Measure 49: *f*
- Measure 50: *p*

[3.] Allegro assai

8

17

23

30

38

46

55

64

73

81

88

96

p

f

p

f

dolce

f

p

f

dolce

104

113

122

129

137

146

155

164

172

180

188

194

201

f

p

f

p

f

p

f

p

f

p

f

p

f