

Concerto per 2 Flauti traversi [GroF 265]

Violino II

J. A. Hasse (1699-1783)

[1.] Allegro assai

9

16

23

31

38

46

55

63

71

79

87

94

f

p

pp

f

p

f

p

f

p

f

p

100 *f*

109

118

127

137 *f*

143 *dolce*

152

161

170

178 *f* *dolce assai*

185 *f*

191 *p* *f*

199 *p* *ff*

[2.] Andante

3

5

7

9

11

13

15

17

19

21

23

25

p

f

p

dolce

tr

The musical score is written for Violino II in G major (one sharp) and 3/4 time. It consists of 25 measures. The tempo is marked 'Andante'. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Dynamic markings include *p* (piano), *f* (forte), and *dolce* (softly). A trill is marked with 'tr' in measure 9. The score is divided into systems of five staves each, with measure numbers 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, and 25 indicated at the beginning of their respective staves.

Violino II musical score, measures 27 to 50. The score is written in treble clef, key of B-flat major (two flats), and 4/4 time. The tempo/mood is marked *dolce* at measure 27. The dynamics range from *p* (piano) to *f* (forte). The score includes various musical notations such as slurs, ties, and rests.

Measures 27-50:

- Measure 27: *dolce*
- Measure 29
- Measure 31
- Measure 33
- Measure 35
- Measure 37
- Measure 39
- Measure 41
- Measure 43: *mf*
- Measure 45: *f*
- Measure 47: *p*
- Measure 49: *f*
- Measure 50: *p*

[3.] Allegro assai

Violino II, page 5, measures 9-98. The score is in 3/8 time, key of B-flat major (two flats). The tempo is Allegro assai. The score consists of ten staves of music. The first staff (measures 9-17) features a melodic line with eighth and sixteenth notes, marked *p*. The second staff (measures 18-25) features a rhythmic pattern of eighth notes and rests, marked *f*. The third staff (measures 26-32) features a melodic line with eighth and sixteenth notes, marked *p*. The fourth staff (measures 33-40) features a melodic line with eighth and sixteenth notes, marked *f*. The fifth staff (measures 41-48) features a melodic line with eighth and sixteenth notes, marked *dolce*. The sixth staff (measures 49-56) features a rhythmic pattern of eighth notes and rests. The seventh staff (measures 57-64) features a rhythmic pattern of eighth notes and rests. The eighth staff (measures 65-72) features a rhythmic pattern of eighth notes and rests. The ninth staff (measures 73-80) features a melodic line with eighth and sixteenth notes, marked *f*. The tenth staff (measures 81-88) features a melodic line with eighth and sixteenth notes, marked *p*. The eleventh staff (measures 89-96) features a melodic line with eighth and sixteenth notes, marked *f*. The twelfth staff (measures 97-98) features a melodic line with eighth and sixteenth notes, marked *dolce*.

Violino II musical score, measures 106 to 202. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *p* (piano), and *(b)* (breve). The score is divided into systems, with measure numbers 106, 115, 123, 130, 138, 147, 156, 165, 173, 180, 188, 195, and 202 indicated at the beginning of each system.