

Concerto per Flauto traversiero Op. 3/2

Flauto traversiere

J. A. Hasse (1699 - 1783)

[1.] [Allegro]

4

6

9

12

14

16

18

20

24

28

32

35

tr

tr

tr

solo

tr

2

38

41

43

45

47

50

52

55

58

60

63

66

68

70

The image displays a musical score for a flute part, specifically measures 38 through 70. The score is written on ten staves, each beginning with a measure number. The key signature is D major, indicated by two sharps (F# and C#) at the start of each staff. The time signature is not explicitly shown but is implied to be 4/4 based on the notation. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several trills (tr) and slurs throughout the piece. A 'tutti' marking appears above measure 60. The notation includes various accidentals (sharps, naturals) and rests. The overall style is characteristic of 18th-century Baroque music.

72 *tr*

74

77

80

83

86

89 *solo*

91

93

95 *tr*

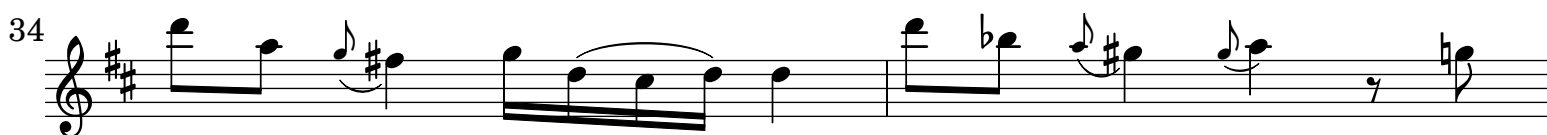
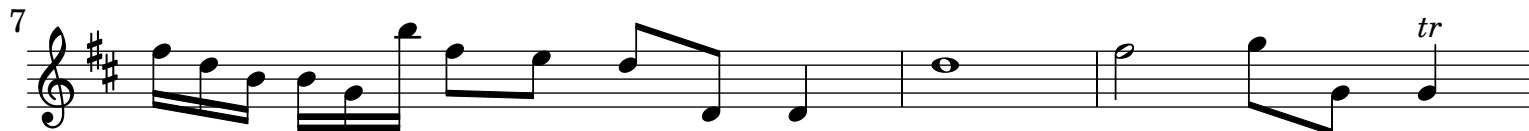
97

99

102

Detailed description: This image shows a page of a musical score for a flute (Flauto traversiere). The score is written on ten staves, each beginning with a measure number. The key signature is two sharps (F# and C#). The notation includes various musical symbols such as eighth notes, sixteenth notes, beams, slurs, and trills (marked 'tr'). A 'solo' section is indicated above measure 89. The staves are numbered 72, 74, 77, 80, 83, 86, 89, 91, 93, 95, 97, 99, and 102. The music is in a single system, with each staff representing a line of the score.

[2.] Adagio



36

38

40

42

44 *tutti*

47

49

[3.] Allegro

tr

tr

11

20

31 *solo*

41

tr

tr

50 *tr*

60 *tr*

70 *tutti* *tr*

81

94 *solo* *tr* *tr*

105 *tr* *tr* *tr* *tr*

113 *tr* *tr*

122 2 *tr*

134

142 *tr*

155 *tr*

165

176 *tr*