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JOH. A. HASSE

FUGA E ADAGIO IN SOL MINORE



EDIZIONI MARIO BOLOGNANI - ROMA 2013

[1.] Fuga a la breve

Violin I
P[ri]mo

Violin II
S[econ]do

Viola

Basso

The musical score consists of four staves, each with a different instrument: Violin I (top), Violin II (second from top), Viola (third from top), and Bass (bottom). The key signature is G minor, indicated by a 'b' (flat) and a 'G' sharp. The time signature is common time (indicated by 'C'). The music is divided into measures by vertical bar lines. Measure 1 starts with the Violin I playing a eighth-note followed by a quarter note. Measures 2-4 show the Violin II entering with eighth-note patterns. Measures 5-6 show the Viola and Bass remaining silent. Measures 7-13 show the Violin I continuing its eighth-note pattern, with the Violin II providing harmonic support. Measures 14-20 continue this pattern, with the Violin II and Bass taking turns. Measures 21-27 conclude the section with the Violin I and Violin II playing eighth-note patterns.

28

A musical score page featuring four staves. The top two staves are treble clef, the third is bass clef, and the bottom is bass clef. The key signature is one flat. The music consists of various note heads and stems, with some notes connected by horizontal lines. Measure 28 concludes with a repeat sign and a double bar line.

35

A musical score page featuring four staves. The top two staves are treble clef, the third is bass clef, and the bottom is bass clef. The key signature changes to one sharp. The music includes eighth and sixteenth note patterns, with measure 35 ending on a half note.

42

A musical score page featuring four staves. The top two staves are treble clef, the third is bass clef, and the bottom is bass clef. The key signature changes to one sharp. The music features sustained notes and eighth-note patterns, with measure 42 ending on a half note.

49

A musical score page featuring four staves. The top two staves are treble clef, the third is bass clef, and the bottom is bass clef. The key signature changes to one sharp. The music includes eighth and sixteenth note patterns, with measure 49 ending on a half note.

Musical score for J. A. Hasse's Fuga in Sol minore, showing measures 55 through 60. The score consists of four staves: soprano, alto, bassoon, and basso continuo. The key signature is one flat (F#), and the time signature is common time (indicated by 'C'). Measure 55 starts with a melodic line in the soprano staff. Measures 56-59 show various patterns, including eighth-note chords and sixteenth-note figures. Measure 60 concludes the section.

61

Musical score for J. A. Hasse's Fuga in Sol minore, showing measures 61 through 66. The soprano and alto voices continue their melodic lines. The bassoon and basso continuo provide harmonic support. Measure 61 features eighth-note chords. Measures 62-65 show more complex rhythmic patterns, including sixteenth-note figures and sustained notes. Measure 66 concludes the section.

66

Musical score for J. A. Hasse's Fuga in Sol minore, showing measures 66 through 71. The soprano and alto voices continue their melodic lines. The bassoon and basso continuo provide harmonic support. Measure 66 features eighth-note chords. Measures 67-70 show more complex rhythmic patterns, including sixteenth-note figures and sustained notes. Measure 71 concludes the section.

71

Musical score for J. A. Hasse's Fuga in Sol minore, showing measures 71 through 76. The soprano and alto voices continue their melodic lines. The bassoon and basso continuo provide harmonic support. Measure 71 features eighth-note chords. Measures 72-75 show more complex rhythmic patterns, including sixteenth-note figures and sustained notes. Measure 76 concludes the section.

A musical score page from a classical piece, numbered 77. The top staff shows two violins playing eighth-note patterns. The second staff shows a cello and double bass providing harmonic support. The bottom staff shows a piano's bass line with eighth-note chords. The music consists of six measures, separated by vertical bar lines. Measure 1: Violin 1 starts with a eighth note, followed by eighth-note pairs. Measure 2: Violin 2 starts with a eighth note, followed by eighth-note pairs. Measure 3: Both violins play eighth-note pairs. Measure 4: Violin 1 starts with a eighth note, followed by eighth-note pairs. Measure 5: Violin 2 starts with a eighth note, followed by eighth-note pairs. Measure 6: Both violins play eighth-note pairs.

Musical score for orchestra, page 10, measures 82-83. The score consists of four staves: Violin 1, Violin 2, Cello/Bass, and Double Bass. The key signature is one flat. Measure 82 starts with eighth-note patterns in both Violin parts. Measure 83 begins with dynamic markings: **f**, **p**, **f**, **p**. The bassoon part is prominent in measure 83.

Musical score for orchestra, page 87, measures 1-4. The score consists of four staves. The top two staves are in treble clef, the third is in bass clef, and the bottom is also in bass clef. Measure 1: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 2: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 3: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 4: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 5: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 6: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 7: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 8: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 9: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 10: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 11: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 12: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 13: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 14: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 15: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 16: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 17: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 18: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 19: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 20: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

Musical score for orchestra, page 10, measures 94-95. The score consists of four staves: Violin 1, Violin 2, Cello/Bassoon, and Double Bass. The key signature is one flat, and the time signature is common time. Measure 94 starts with eighth-note patterns in the violins and sixteenth-note patterns in the cellos/bassoon. Measure 95 continues with similar patterns, with the double bass providing harmonic support.

6

101

108

114

120

125

130

137

145

8

153

161

168

175

182

This page contains four staves of musical notation. The top two staves are soprano voices, the third is an alto voice, and the bottom is a bass voice. The music consists of eighth and sixteenth note patterns. Measure 182 concludes with a repeat sign and a double bar line.

189

This page contains four staves of musical notation. The top two staves are soprano voices, the third is an alto voice, and the bottom is a bass voice. The music consists of eighth and sixteenth note patterns. Measures 189 through 194 are identical, followed by a repeat sign and a double bar line.

195

This page contains four staves of musical notation. The top two staves are soprano voices, the third is an alto voice, and the bottom is a bass voice. The music consists of eighth and sixteenth note patterns. Measures 195 through 200 are identical, followed by a repeat sign and a double bar line.

201

This page contains four staves of musical notation. The top two staves are soprano voices, the third is an alto voice, and the bottom is a bass voice. The music consists of eighth and sixteenth note patterns. Measures 201 through 206 are identical, followed by a repeat sign and a double bar line.

Musical score for J. A. Hasse's Fuga in Sol minore, featuring three voices (Soprano, Alto, Bass) and four systems of music.

System 1 (Measures 207-213):

- Soprano:** Consists of two staves. The top staff uses a treble clef and has a key signature of one sharp (F#). The bottom staff uses a soprano clef and has a key signature of one flat (B-flat).
- Alto:** Consists of two staves. The top staff uses a soprano clef and has a key signature of one sharp (F#). The bottom staff uses a bass clef and has a key signature of one flat (B-flat).
- Bass:** Consists of two staves. The top staff uses a bass clef and has a key signature of one flat (B-flat). The bottom staff uses a bass clef and has a key signature of one flat (B-flat).

System 2 (Measure 219):

- Soprano:** Consists of two staves. The top staff uses a treble clef and has a key signature of one sharp (F#). The bottom staff uses a soprano clef and has a key signature of one flat (B-flat).
- Alto:** Consists of two staves. The top staff uses a soprano clef and has a key signature of one sharp (F#). The bottom staff uses a bass clef and has a key signature of one flat (B-flat).
- Bass:** Consists of two staves. The top staff uses a bass clef and has a key signature of one flat (B-flat). The bottom staff uses a bass clef and has a key signature of one flat (B-flat).

System 3 (Measure 226):

- Soprano:** Consists of two staves. The top staff uses a treble clef and has a key signature of one sharp (F#). The bottom staff uses a soprano clef and has a key signature of one flat (B-flat).
- Alto:** Consists of two staves. The top staff uses a soprano clef and has a key signature of one sharp (F#). The bottom staff uses a bass clef and has a key signature of one flat (B-flat).
- Bass:** Consists of two staves. The top staff uses a bass clef and has a key signature of one flat (B-flat). The bottom staff uses a bass clef and has a key signature of one flat (B-flat).

The musical score consists of four systems of three staves each, representing three voices: Soprano (top), Alto (middle), and Bass (bottom). The key signature is one flat (F major), indicated by a 'B' with a flat sign. The time signature is common time (indicated by 'C'). The vocal parts are written in soprano, alto, and bass clefs.

System 1 (Measures 233-239):

- Soprano:** Starts with eighth-note pairs (F#-G, C-B), followed by eighth-note pairs (D-C, G-F#), and then eighth-note pairs (A-G, D-C).
- Alto:** Starts with eighth-note pairs (E-D, A-G), followed by eighth-note pairs (B-A, E-D), and then eighth-note pairs (F#-E, B-A).
- Bass:** Starts with eighth-note pairs (B-A, E-D), followed by eighth-note pairs (G-F#, C-B), and then eighth-note pairs (D-C, G-F#).

System 2 (Measures 240-246):

- Soprano:** Starts with eighth-note pairs (D-C, G-F#), followed by eighth-note pairs (B-A, E-D), and then eighth-note pairs (F#-E, B-A).
- Alto:** Starts with eighth-note pairs (E-D, A-G), followed by eighth-note pairs (B-A, E-D), and then eighth-note pairs (F#-E, B-A).
- Bass:** Starts with eighth-note pairs (B-A, E-D), followed by eighth-note pairs (G-F#, C-B), and then eighth-note pairs (D-C, G-F#).

System 3 (Measures 247-253):

- Soprano:** Starts with eighth-note pairs (D-C, G-F#), followed by eighth-note pairs (B-A, E-D), and then eighth-note pairs (F#-E, B-A).
- Alto:** Starts with eighth-note pairs (E-D, A-G), followed by eighth-note pairs (B-A, E-D), and then eighth-note pairs (F#-E, B-A).
- Bass:** Starts with eighth-note pairs (B-A, E-D), followed by eighth-note pairs (G-F#, C-B), and then eighth-note pairs (D-C, G-F#).

System 4 (Measures 254-260):

- Soprano:** Starts with eighth-note pairs (D-C, G-F#), followed by eighth-note pairs (B-A, E-D), and then eighth-note pairs (F#-E, B-A).
- Alto:** Starts with eighth-note pairs (E-D, A-G), followed by eighth-note pairs (B-A, E-D), and then eighth-note pairs (F#-E, B-A).
- Bass:** Starts with eighth-note pairs (B-A, E-D), followed by eighth-note pairs (G-F#, C-B), and then eighth-note pairs (D-C, G-F#).

12

261

[2.] Grave

267

271

276

Da capo
Fuga

NOTE EDITORIALI

La fonte è il manoscritto della partitura e delle parti separate disponibile in microfilm presso la raccolta Alströmer-Samlingen, Musik / Teater Biblioteket, Stockholm.

Il ms è molto leggibile e piuttosto corretto. Ogni aggiunta dell'editore è tra () o [].

In copertina si trova copia di parte della prima pagina del ms.

La versione 1.0 è stata pubblicata il 21 aprile 2013. La versione 1.1 che corregge un errore nella parte di Basso (bar 44) e le parti separate (errate all'inizio del Grave) è stata pubblicata il 5 novembre 2013.

EDITORIAL NOTES

Source is a ms of score and separate parts, available as a microfilm from Alströmer-Samlingen, Musik / Teater Biblioteket, Stockholm.

The ms is readable and almost flawless. All additions of the editor are between () or [] or with dashed slurs.

Cover includes copy of part of the first page of ms.

Version 1.0 was published on April 21, 2013. Version 1.1, correcting transcription errors in separate parts (Violino II, Viola and Bass) and in score (Bass, bar 44, last note is c), was published on November 5, 2013.