

Quel vago seno o Fille

Flauto traversiere

J. A. Hasse (1699-1783)

[1.] Rec.[itati]vo tacet

[2.] Aria

Musical score for Flauto traversiere, Aria section. The score is written in treble clef, key of D major (one sharp), and common time (C). It consists of 11 staves of music, with measure numbers 4, 7, 10, 14, 18, 25, 28, 33, 40, and 45 indicated at the beginning of their respective staves. The music features various melodic lines, including trills (tr), slurs, and a triplet (3) in measure 33. The notation includes eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings like *f* (forte).

48

52

56

60

64

68

71

74

83

87

91

95

Detailed description: This image shows a musical score for a flute part, specifically measures 48 through 95. The music is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The notation includes a variety of rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. Some measures contain dynamic markings like 'f' (forte) and '4' (quadruplo). Phrasing is indicated by slurs and ties. The score is presented in a clean, black-and-white format.

99

102

105

109

112

116

121

126

132

141

146

151

156

6

4

Detailed description: This is a musical score for a flute part, specifically for a transverse flute (Flauto traversiere). The score is written on ten staves, each containing a system of music. The key signature is one sharp (F#), and the time signature is 4/4. The measures are numbered 99 through 156. The music features various melodic lines, including eighth and sixteenth notes, and rests. There are several dynamic markings, including 'f' (forte) and 'p' (piano). A repeat sign is present at measure 121. A double bar line is at the end of measure 156. The score is presented in a clean, black-and-white format.

[3.] Rec.[itati]vo

[4.] All.[egr]o

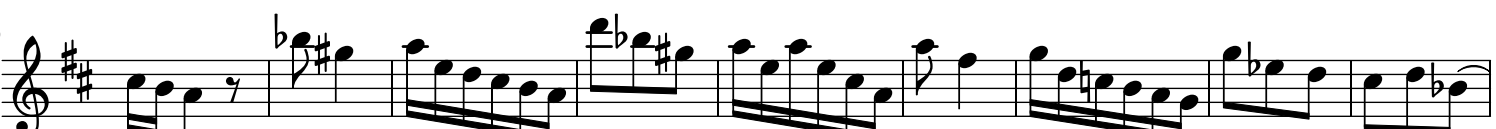
108 

123 

133 

141 

151 

158 

167 

176 

189 

205 

215 

228 

235 

243 