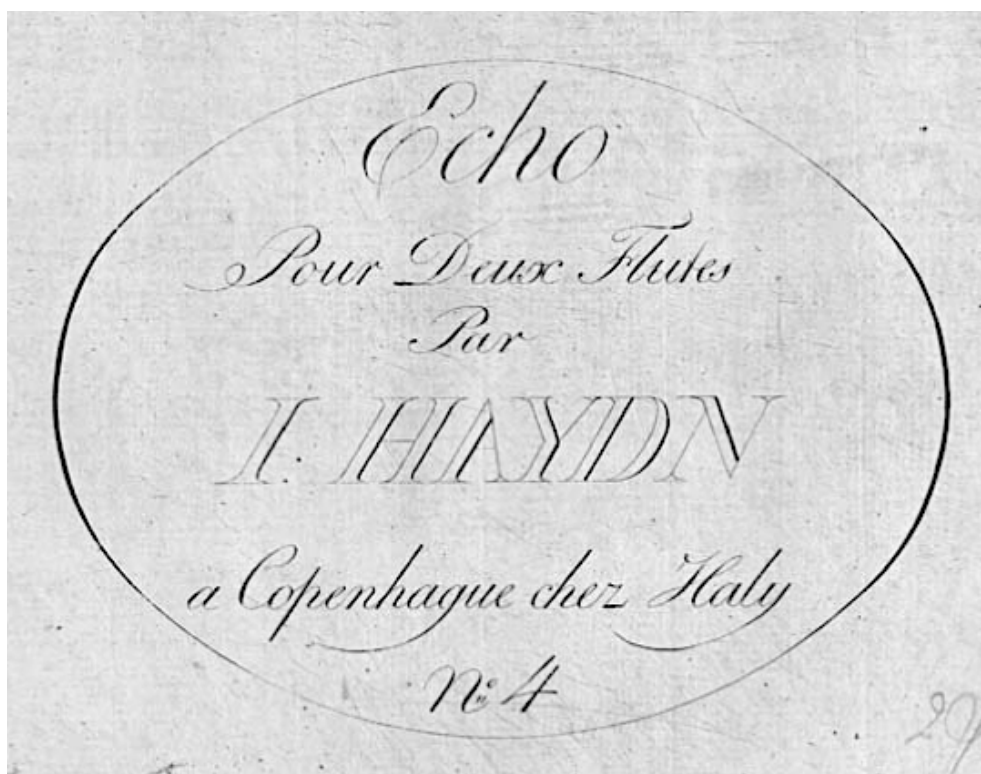


BAROQUEMUSIC.IT - FJH281206

FRANZ JOSEPH HAYDN

ECHO POUR DEUX FLUTES



EDIZIONI MARIO BOLOGNANI - ROMA 2006

Flauto I°

Flauto 2°

mf

p

p

mf

3

f *6* *tr* *6* *p*

p *6* *6* *p*

5

f *p*

f *p*

7

Handwritten musical score for 'The Rose Tree'. The score is written on two staves, Treble and Bass clef, with a key signature of one sharp (F#). The melody is in the Treble clef, and the bass line is in the Bass clef. The piece is marked with a common time signature (C). The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The melody features a series of eighth and sixteenth notes, often beamed together. The bass line provides a simple harmonic accompaniment. The piece concludes with a final cadence in measure 8. The score is marked with 'dim.' (diminuendo) and 'p' (piano) dynamics.

9

Example 10

11

Example 11

Measures 11-14

Key signature: One sharp (F#)

Time signature: 2/4

Instrumentation: Piano

Measures 11-14:

- Measure 11: Melody (trill), Bass (trill)
- Measure 12: Melody (trill), Bass (triplet)
- Measure 13: Melody (trill), Bass (triplet)
- Measure 14: Melody (trill), Bass (triplet)

13

15

18

20

22

24

4

26

fz *p* *f* *p* *fz* *p* *f* *p*

28

pp *f* *tr* *tr* *tr*

30

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr*

32

ff *tr* *tr* *tr* *tr* *tr* *tr* *tr*

34

36

dim

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[2.] Menuetto

7

13

18

22

25

Fin

Fin

[3.] Trio

A musical score for the song 'The Rose Tree'. It consists of two staves, a treble staff and a bass staff, both in 3/4 time. The melody is written in the treble staff, starting with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The bass staff provides a simple accompaniment, starting with a quarter note G2, followed by a quarter note A2, and then a quarter note B2. The score is written in a simple, clear style, suitable for a children's songbook.

[illegible][illegible][illegible]

26

cres

pp

f

f

D.C. al I°

D.C. al I°

[4.] Allegretto

Handwritten musical score for piano, measures 1 through 21. The score is in 2/4 time, key of D major (one sharp), and features various dynamics and articulations.

Measures 1-5: First system. Treble and bass staves. Dynamics: *f*, *p*, *f*, *p*, *f*. Articulations: *tr* (trills).

Measures 6-9: Second system. Treble and bass staves. Dynamics: *f*, *ff*, *sf*. Articulations: *tr* (trills).

Measures 10-13: Third system. Treble and bass staves. Dynamics: *f*.

Measures 14-16: Fourth system. Treble and bass staves. Dynamics: *f*.

Measures 17-20: Fifth system. Treble and bass staves. Dynamics: *f*.

Measures 21: Sixth system. Treble and bass staves. Dynamics: *f*.

25

fz

29

f

33

tr

38

tr

42

p *Dimi* *Dim*

46

tr

NOTE EDITORIALI

La fonte è l'edizione a stampa delle due parti di Haly, Copenhagen, disponibile online presso la Giedde's Collection, The Royal Library, Copenhagen. Il frontespizio riporta: “*Echo / Pour deux Flutes / Par / I. HAYDN / a Copenhagen chez Haly / n: 4*”.

L'edizione a stampa non è particolarmente curata e contiene errori e omissioni che sono stati corretti. Ogni suggerimento dell'editore è evidenziato tra () o [] e con legature tratteggiate.

In copertina si trova la riproduzione del frontespizio dell'edizione antica.

La versione 1.1 è stata pubblicata il 28 dicembre 2006. La versione 1.2 è stata pubblicata in un nuovo formato editoriale il 17 marzo 2014.

EDITORIAL NOTES

Source is the printed edition in two parts by Haly, Copenhagen, online available at Giedde's Collection, The Royal Library, Copenhagen. Caption title: “*Echo / Pour deux Flutes / Par / I. HAYDN / a Copenhagen chez Haly / n: 4*”.

The original edition includes some errors. All suggestions of the editor are in parentheses and with dotted lines.

Cover includes copy of the ancient edition frontispiece.

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