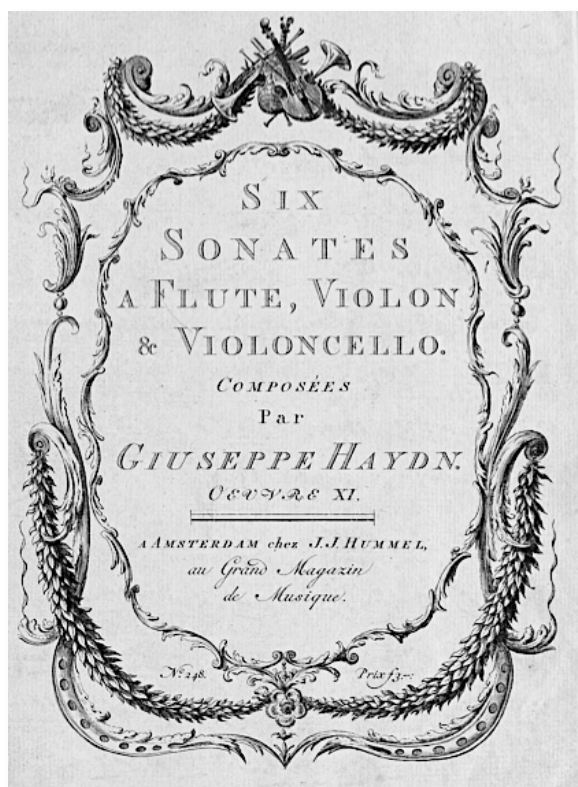


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FRANZ JOSEPH HAYDN

SONATA I OP. XI PER FLAUTO VIOLINO E VIOLONCELLO



EDIZIONI MARIO BOLOGNANI - ROMA 2007

[1.] Andante

Flauto

Violino

Basso

piano

p

5

9

13

16

tr

6

6

5

7

9

4

8

3

6

6

5

7

6

5

2

4

6

6

6

5

4

3

6

20

tr

tr

tr

6 6/4 5#

6

6 6/4 5#

24

6

6/5

7#

28

9/4

8/3

6

6/5

7#

32

7

6

6

35

7

6/5

#

38

[2.] Menuetto

First system (measures 1-8): Treble clef, key of D major (two sharps), 3/4 time. The piece begins with a piano (*p*) dynamic. The bass line includes fingering numbers: 7, 6, 7 7, 6, 3, 6. The system ends with a repeat sign.

Second system (measures 9-16): Treble clef, key of D major, 3/4 time. Measure 9 starts with a repeat sign. Dynamics include piano (*p*) and forte (*f*). Trills (*tr*) are marked in measures 15 and 16. The bass line includes fingering numbers: 6, 5, 6, 7, 6, 7 7, 6, 4, 3. The system ends with a repeat sign.

[3.] Trio

First system (measures 1-8): Treble clef, key of D major, 3/4 time. The piece begins with a piano (*p*) dynamic. The bass line includes fingering numbers: 6, 5, 3, 5, 3, 5, 3, 9, 8, 5, 3. The system ends with a repeat sign.

Second system (measures 9-16): Treble clef, key of D major, 3/4 time. Measure 9 starts with a repeat sign. The bass line includes fingering numbers: 2, 3, 2, 3, 6, 5. The system ends with a repeat sign.

Third system (measures 17-24): Treble clef, key of D major, 3/4 time. Measure 17 starts with a repeat sign. The piece concludes with a repeat sign. The bass line includes fingering numbers: 6, 5, 3, 5, 3, 9, 5, 3. The system ends with a repeat sign.

Men.
D. C.

[4.] Presto

6

7

13

19

p *tr* *f* *p* *f* *p*

tr *f* *f* *6* *7* *6* *6* *7* *6*

6 *5* *6* *6* *6* *6*

p *pp* *p* *pp* *p* *pp*

f *f* *6* *6* *6* *tr*

31

System 31-37: Treble and Bass staves in D major. Measures 31-37 show a continuous melodic line in the treble with various ornaments and a supporting bass line. Fingerings 6, 5, 6, 5, 6, 5, 6 are indicated in the bass staff.

38

System 38-44: Treble and Bass staves. Measures 38-44 include trills (tr) and dynamic markings *p* (piano) and *f* (forte). Fingerings 6 and 5 are shown in the bass staff.

45

System 45-51: Treble and Bass staves. Measures 45-51 feature trills (tr) and dynamic markings *f* (forte). Fingerings 6, 7, 6, 6, 7, 6, 5 are indicated in the bass staff.

52

System 52-58: Treble and Bass staves. Measures 52-58 show a melodic passage with slurs and fingerings 7, 6, 7, 6, 7, 6, 8, 7, 6, 5 in the bass staff.

59

System 59-65: Treble and Bass staves. Measures 59-65 include dynamic markings *p* (piano) and *pp* (pianissimo). Fingerings 6 and 5 are shown in the bass staff.

NOTE EDITORIALI

La fonte è l'edizione a stampa delle tre parti di J. J. Hummel, Amsterdam, disponibile online presso la Giedde's Collection, The Royal Library, Copenhagen. Il frontespizio di ciascuna parte riporta: "*SIX / SONATES / A FLUTE, VIOLON / & VIOLONCELLO. / COMPOSE'ES / PAR / GIUSEPPE HAYDN / ŒUVRE XI.*"

Ogni limitata aggiunta dell'editore è evidenziata tra () o [] e con legature tratteggiate.

In copertina si trova la riproduzione del frontespizio dell'edizione Hummel.

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All suggestions of the editor are included in brackets or marked with dashed lines.

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