

Alma Redemptoris Mater [SeiH 22]

Contralto

J. D. Heinichen (1683-1729)

[1.] Larghetto

The musical score for Contralto features 12 staves of music. The key signature is one flat. The time signature changes from common time to 6/8 at measure 6. The tempo is marked *adagio*. The lyrics are in Latin and are repeated throughout the piece. The score is as follows:

- Measure 1: *Alma Mater*
- Measure 2: *Alma Redemptoris*
- Measure 3-10: *Mater, quae pervia caeli porta manes, et stel maris, et stella*
- Measure 11-17: *ma - ris succurre cadenti, succurre cadenti, surge re qui curat, po pulo*
- Measure 18-24: *Alma Mater Alma Redempto -*
- Measure 25-31: *ris ma - ris, quae pervia caeli porta*
- Measure 32-38: *manes, porta manes, et stella ma - ris et stella*
- Measure 39-46: *ma - ris succurre cadenti, succurre cadenti, surge re qui curat, po pulo*
- Measure 47-54: *suc curre cadenti, suc curre cadenti, surge re qui*
- Measure 55-62: *curat, po pulo.*

[2.] Adagio

[3.] Larghetto

Musical score for "Ave Gabrieli" featuring multiple staves of music with lyrics in Latin. The score includes staves for voices and instruments, with various dynamics and time signatures indicated.

14
Gabri - elis ab ore sumens sumens illud A - ve

22
A - - ve A - - ve pecca - torum mi - sere - - -

30
- - - - - re. 3 Gabri - elis ab

40
ore sumens illud A - - - - - ve 3

50
sumens illud A - - - - - ve illud A - - - - -

57
- - - - - ve pecca - to - - - - -

64
- - - rum mi - sere - re 2 pecca - to - rum mise -

73
re - re misere - - - 7 re.