

# Alma Redemptoris Mater [SeiH 22]

Viola

J. D. Heinichen (1683-1729)

[1.] Larghetto

The musical score consists of 15 staves of music for Viola. The key signature is B-flat major (two flats). The time signature varies throughout the piece, indicated by numbers 4, 7, 10, 14, 18, 21, 26, 30, 37, 39, and 41 placed above the staves. The tempo is Larghetto. The dynamic instruction *Sempre piano* is written below the staff at measure 4. Measure numbers 1 through 41 are listed to the left of each staff. Measure numbers 2, 3, and 5 are circled in the upper right area of the score.

## [2.] Adagio

Musical score for Viola, Adagio section, measures 2-5. The score consists of two staves. The first staff starts with a bass clef, a key signature of one flat, and common time. The second staff begins at measure 5 with a bass clef, a key signature of one flat, and common time. Measure 2 features eighth-note patterns with grace notes. Measures 3-4 show sixteenth-note patterns with grace notes. Measure 5 concludes with a dynamic marking *p*.

5

Continuation of the musical score for Viola, Adagio section, measures 5-9. The score continues with sixteenth-note patterns and grace notes. Measure 9 ends with a dynamic marking *p*.

9

Continuation of the musical score for Viola, Adagio section, measures 9-14. The score continues with sixteenth-note patterns and grace notes. Measure 14 ends with a dynamic marking *p*.

14

Continuation of the musical score for Viola, Adagio section, measures 14-18. The score continues with sixteenth-note patterns and grace notes. Measure 18 includes the instruction *Sempre piano*.

## [3.] Larghetto

22

Musical score for Viola, Larghetto section, measures 22-26. The score consists of two staves. The first staff starts with a bass clef, a key signature of one flat, and common time. The second staff begins at measure 26 with a bass clef, a key signature of one flat, and common time.

30

Continuation of the musical score for Viola, Larghetto section, measures 30-34. The score consists of two staves. The first staff starts with a bass clef, a key signature of one flat, and common time. The second staff begins at measure 34 with a bass clef, a key signature of one flat, and common time.

38

Continuation of the musical score for Viola, Larghetto section, measures 38-42. The score consists of two staves. The first staff starts with a bass clef, a key signature of one flat, and common time. The second staff begins at measure 42 with a bass clef, a key signature of one flat, and common time.

46

Continuation of the musical score for Viola, Larghetto section, measures 46-50. The score consists of two staves. The first staff starts with a bass clef, a key signature of one flat, and common time. The second staff begins at measure 50 with a bass clef, a key signature of one flat, and common time.

54

Continuation of the musical score for Viola, Larghetto section, measures 54-58. The score consists of two staves. The first staff starts with a bass clef, a key signature of one flat, and common time. The second staff begins at measure 58 with a bass clef, a key signature of one flat, and common time.

62

Continuation of the musical score for Viola, Larghetto section, measures 62-66. The score consists of two staves. The first staff starts with a bass clef, a key signature of one flat, and common time. The second staff begins at measure 66 with a bass clef, a key signature of one flat, and common time.

70

Continuation of the musical score for Viola, Larghetto section, measures 70-74. The score consists of two staves. The first staff starts with a bass clef, a key signature of one flat, and common time. The second staff begins at measure 74 with a bass clef, a key signature of one flat, and common time.

78

Continuation of the musical score for Viola, Larghetto section, measures 78-82. The score consists of two staves. The first staff starts with a bass clef, a key signature of one flat, and common time. The second staff begins at measure 82 with a bass clef, a key signature of one flat, and common time.