

# Concerto HauH 1.9 - Seibel 220

## Flauto traverso

J. D. Heinichen (1683-1729)

[1.] Andante

The musical score is written for a Flauto traverso in G major (one sharp) and 3/4 time. It consists of 30 measures, with measure numbers 4, 6, 8, 11, 13, 16, 18, 20, 23, 26, 28, and 30 indicated at the start of their respective staves. The notation includes eighth and sixteenth notes, rests, and trills (marked 'tr'). A key signature change to F major (one flat) occurs at measure 18. The piece concludes with a final cadence in measure 30.

## [2.] Vivace

7

12

17

22

27

32

36

40

44

49

54

59

## [3.] Adagio

7

13

## [4.] Allegro

7

14

22

29

36

43

51

58

66