

# Johann David Heinichen

## Concerto per 2 Oboi [SeiH 222]



## Concerto per 2 Oboi in Mi minore [SeiH 222]

J. D. Heinichen (1683 - 1729)

## [1.] Vivace

First system of the musical score, measures 1-6. The score is for a concertino ensemble. Oboe 1 and Oboe 2 play a melody of eighth notes. Violino 1 and [Violino] 2 play a similar melody. Viola plays a bass line. Cembalo provides a rhythmic accompaniment of eighth notes. The key signature is one sharp (F#) and the time signature is 2/4.

Second system of the musical score, measures 7-12. The score continues with the same instruments. Measures 7-12 show a continuation of the melodic and rhythmic patterns established in the first system. The key signature remains one sharp (F#) and the time signature is 2/4.

Third system of the musical score, measures 13-18. The score continues with the same instruments. Measures 13-18 show a continuation of the melodic and rhythmic patterns established in the first system. The key signature remains one sharp (F#) and the time signature is 2/4.

19

ob1

ob2

vl1

vl2

vla

bc

26

ob1

ob2

vl1

vl2

vla

bc

32

ob1

ob2

vl1

vl2

vla

bc

38

ob1  
ob2  
vl1  
vl2  
vla  
bc

45

ob1  
ob2  
vl1  
vl2  
vla  
bc

51

ob1  
ob2  
vl1  
vl2  
vla  
bc

57

ob1

ob2

vl1

vl2

vla

bc

64

ob1

ob2

vl1

vl2

vla

bc

71

ob1

ob2

vl1

vl2

vla

bc

*p*

*p*

*p*

79

ob1  
ob2  
vl1  
vl2  
vla  
bc

86

ob1  
ob2  
vl1  
vl2  
vla  
bc

93

ob1  
ob2  
vl1  
vl2  
vla  
bc

99

ob1

ob2

vl1

vl2

vla

bc

*p*

*p*

*p*

105

ob1

ob2

vl1

vl2

vla

bc

*p*

*p*

*p*

111

ob1

ob2

vl1

vl2

vla

bc

*f*

*f*

118

ob1  
ob2  
vl1  
vl2  
vla  
bc

125

ob1  
ob2  
vl1  
vl2  
vla  
bc

131

ob1  
ob2  
vl1  
vl2  
vla  
bc



## [2.] Adagio

First system of the musical score, measures 1-3. The instruments are Oboe 1, Oboe 2, Violino 1, [Violino] 2, Viola, and Cembalo. The key signature is one sharp (F#) and the time signature is common time (C). The Oboe 1 part features a melodic line with eighth and sixteenth notes. The Oboe 2 part provides harmonic support with similar rhythmic patterns. The Violino 1 and [Violino] 2 parts play a steady eighth-note accompaniment. The Viola and Cembalo parts also contribute to the harmonic texture with eighth-note patterns.

Second system of the musical score, measures 4-6. The instruments are Oboe 1 (ob1), Oboe 2 (ob2), Violino 1 (vl1), Violino 2 (vl2), Viola (vla), and Cembalo (bc). The Oboe 1 part has a more complex melodic line with slurs and ties. The Oboe 2 part continues with a steady eighth-note accompaniment. The Violino 1 and Violino 2 parts play a steady eighth-note accompaniment. The Viola and Cembalo parts also contribute to the harmonic texture with eighth-note patterns.

Third system of the musical score, measures 7-9. The instruments are Oboe 1 (ob1), Oboe 2 (ob2), Violino 1 (vl1), Violino 2 (vl2), Viola (vla), and Cembalo (bc). The Oboe 1 part has a more complex melodic line with slurs and ties. The Oboe 2 part continues with a steady eighth-note accompaniment. The Violino 1 and Violino 2 parts play a steady eighth-note accompaniment. The Viola and Cembalo parts also contribute to the harmonic texture with eighth-note patterns.

11

ob1

ob2

vl1

vl2

vla

bc

14

ob1

ob2

vl1

vl2

vla

bc

17

ob1

ob2

vl1

vl2

vla

bc

## [3.] Allegro

Oboe 1.

Oboe 2.

Violino 1.

[Violino] 2.

Viola

Cembalo

ob1

ob2

vl1

vl2

vla

bc

ob1

ob2

vl1

vl2

vla

bc

15

ob1

ob2

vl1

vl2

vla

bc

19

ob1

ob2

vl1

vl2

vla

bc

24

ob1

ob2

vl1

vl2

vla

bc

29

ob1  
ob2  
vl1  
vl2  
vla  
bc

33

ob1  
ob2  
vl1  
vl2  
vla  
bc

37

ob1  
ob2  
vl1  
vl2  
vla  
bc

43

ob1

ob2

vl1

vl2

vla

bc

This system contains measures 43 through 46. The woodwinds (ob1, ob2) and strings (vl1, vl2, vla, bc) are all in the key of D major. The woodwinds play a rhythmic pattern of eighth and sixteenth notes, while the strings play a steady eighth-note accompaniment. The bassoon (bc) is silent in this system.

47

ob1

ob2

vl1

vl2

vla

bc

This system contains measures 47 through 51. The woodwinds (ob1, ob2) and strings (vl1, vl2, vla, bc) are all in the key of D major. The woodwinds play a rhythmic pattern of eighth and sixteenth notes, while the strings play a steady eighth-note accompaniment. The bassoon (bc) is silent in this system.

52

ob1

ob2

vl1

vl2

vla

bc

This system contains measures 52 through 56. The woodwinds (ob1, ob2) and strings (vl1, vl2, vla, bc) are all in the key of D major. The woodwinds play a rhythmic pattern of eighth and sixteenth notes, while the strings play a steady eighth-note accompaniment. The bassoon (bc) is silent in this system.

57

ob1  
ob2  
vl1  
vl2  
vla  
bc

62

ob1  
ob2  
vl1  
vl2  
vla  
bc

67

ob1  
ob2  
vl1  
vl2  
vla  
bc

71

ob1

ob2

vl1

vl2

vla

bc

75

ob1

ob2

vl1

vl2

vla

bc

*p*

80

ob1

ob2

vl1

vl2

vla

bc



85

ob1

ob2

vl1

vl2

vla

bc

90

ob1

ob2

vl1

vl2

vla

bc

*p*

*p*

*p*

*p*

94

ob1

ob2

vl1

vl2

vla

bc

97

ob1

ob2

vl1

vl2

vla

bc

101

ob1

ob2

vl1

vl2

vla

bc

105

ob1

ob2

vl1

vl2

vla

bc

109

ob1

ob2

vl1

vl2

vla

bc

113

ob1

ob2

vl1

vl2

vla

bc

118

ob1

ob2

vl1

vl2

vla

bc

123

ob1

ob2

vl1

vl2

vla

bc

128

ob1

ob2

vl1

vl2

vla

bc

132

ob1

ob2

vl1

vl2

vla

bc

## NOTE EDITORIALI

La fonte del Concerto per due Oboi in Mi minore [SeiH 222] è il manoscritto della partitura, Darmstadt, (Darmstadt, (D-DS)), Mus.ms 240/9, RISM ID no.: 450002597. Titolo del manoscritto: “*Concerto. Del Sig<sup>re</sup> Heinichen / Oboe 1. / Oboe 2. / Viol: 1. / 2. / Viola / Cembalo.*”.

Il manoscritto contiene qualche svista corretta senza segnalazione. I suggerimenti dell'editore riguardanti accidenti e legature sono tra parentesi. La copertina include la prima pagina del manoscritto.

La versione 1.0 è stata pubblicata il 9 gennaio 2024.

## EDITORIAL NOTES

The source of Concert for two Oboes in E minor [SeiH 229] is a manuscript of the score, Darmstadt, (Darmstadt, (D-DS)), Mus.ms 240/9, RISM ID no.: 450002597. Title: “*Concerto. Del Sig<sup>re</sup> Heinichen / Oboe 1. / Oboe 2. / Viol: 1. / 2. / Viola / Cembalo.*”.

The manuscript contains some obvious mistakes corrected without reporting. All suggestions of the editor regarding accidentals, slurs and ties are in parentheses. The cover includes the first page of the manuscript.

Version 1.0 was released on January 9, 2024.