

# Concerto per 2 Oboi [SeiH 222]

J. D. Heinichen (1683 - 1729)

## Viola

[1.] Vivace

9

17

27

35

44

60

68

77

84

91

99

*p*

## Viola

106



114



122



130



## [2.] Adagio



4



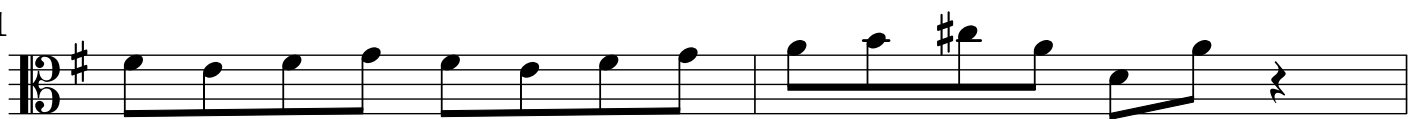
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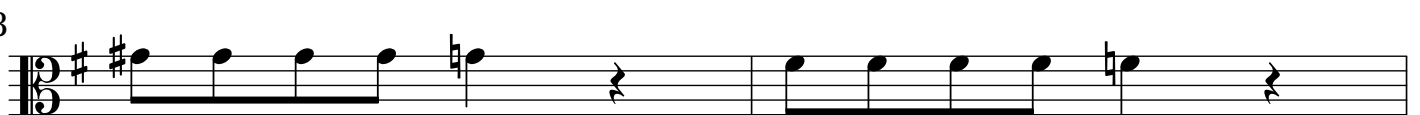
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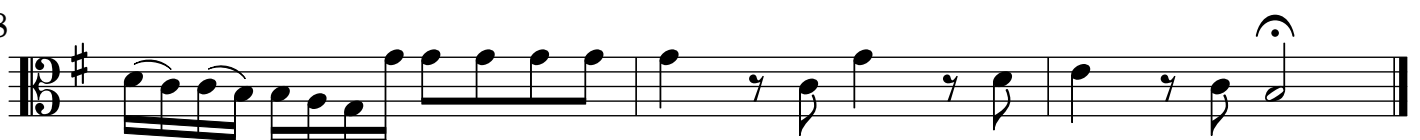
13



15



18



## Viola

## [3.] Allegro

6

12

18

24

29

34

40

46

52

57

63

*p*

Detailed description: This is a musical score for Viola, marked [3.] Allegro. The score is written in 3/4 time with a key signature of one sharp (F#). It consists of 63 measures, divided into 11 systems of six measures each. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and slurs. A dynamic marking of *p* (piano) appears at the start of measure 24. The score is presented on a single page with the page number 3 in the top right corner.

## Viola

68

73

79

86

92

97

102

107

113

119

126

131

The musical score for the Viola part consists of 11 staves of music, numbered 68 to 131. The time signature is 3/8, and the key signature has one sharp (F#). The notation includes eighth and sixteenth notes, rests, and dynamic markings such as *p* (piano). The music is written on a single staff with a treble clef and a key signature of one sharp.