

# Concerto per 2 Oboi [SeiH 222]

J. D. Heinichen (1683 - 1729)

## Violino II

[1.] Vivace

8

15

24

30

37

45

60

67

73

82

89

## Violino II

Musical score for Violino II, featuring six staves of music. The key signature is one sharp (F#). Measure 95 starts with a dotted half note followed by eighth notes. Measure 102 shows a series of eighth notes with various dynamics. Measure 109 has a continuous eighth-note pattern. Measure 116 features a sixteenth-note pattern. Measure 123 includes a dynamic marking  $\sharp$ . Measure 131 concludes with a melodic line ending with a fermata over the last note.

[2.] Adagio

Adagio section for Violino II, consisting of five staves of music. The key signature changes to C major (no sharps or flats). Measure 4 begins with a eighth-note pattern. Measure 7 continues the eighth-note pattern. Measure 11 features a sixteenth-note pattern. Measure 14 shows a eighth-note pattern. Measure 18 concludes the section with a eighth-note pattern.

## Violino II

[3.] Allegro

6

11

18

24

29

34

40

46

52

57

63

*p*

## Violino II

A musical score for Violino II, page 4, featuring eleven staves of music. The key signature is one sharp (F#). The time signature varies between common time and 6/8. Measure 68: 6/8 time, sixteenth-note patterns. Measure 73: Sixteenth-note patterns, dynamic *p*. Measure 79: Eighth-note patterns. Measure 86: Eighth-note patterns. Measure 92: Sixteenth-note patterns, dynamic *p*. Measure 97: Sixteenth-note patterns. Measure 102: Sixteenth-note patterns. Measure 107: Sixteenth-note patterns. Measure 113: Sixteenth-note patterns. Measure 119: Sixteenth-note patterns. Measure 126: Sixteenth-note patterns. Measure 131: Sixteenth-note patterns.