

Concerto grosso in Fa maggiore [SeiH 233]

Corno da caccia II

J. D. Heinichen (1683-1729)

[1.] Allegro

4

7

3

12

14

doux

16

19

21

24

27

10

39

42

45

51

54

57

60

63

75

78

80

82

85

87

tr

2

10

Detailed description: This image shows a page of a musical score for the second horn (Corno da caccia II). The page contains ten staves of music, numbered 45 through 87. The notation is in treble clef. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A trill (tr) is marked above a note in measure 45. A second ending bracket (2) is shown above a note in measure 45. A repeat sign with a first ending bracket (10) is present in measure 63. The score concludes with a double bar line in measure 87.

[2.] Andante più tosto un poco allegro

3

dolcemente

6

8

10

13

15

17

19

22

25

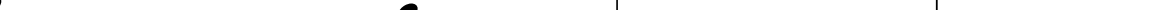
27 *tr*

29

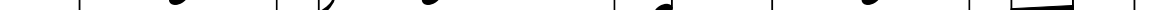
Detailed description: This is a musical score for a hunting horn (Corno da caccia II) in G major, 12/8 time. The tempo is marked '[2.] Andante più tosto un poco allegro'. The score consists of 30 measures across ten staves. Measure 1 begins with a triplet of eighth notes. The tempo marking 'dolcemente' appears below the first staff. Measures 27 and 28 feature trills, indicated by 'tr' above the notes. The piece concludes with a double bar line at the end of measure 30.

[3.] Presto

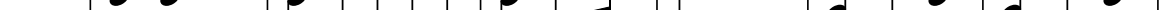
23



25

[illegible]

40



48 

67

67

75



86

3

95

Musical notation for exercise 95, featuring a treble clef and a key signature of one flat (B-flat). The melody consists of eighth notes and rests, ending with a double bar line and a repeat sign.

106

8

[illegible]