

Concerto grosso in Fa maggiore [SeiH 233]

Oboe II

J. D. Heinichen (1683-1729)

[1.] Allegro

4 *[Violini soli]* *Violini e Hautbois*

7 2

11 *Hautbois* 4

17

20 8

30 2

34

37

40

43

46

49

51

54

62

65

69

71

74

79

83

86

[Violini soli]

[Tutti]

2

3

2

p

f

[Tutti]

tr

6

2

3

2

p

f

[Tutti]

tr

Detailed description: This is a musical score for Oboe II, spanning measures 49 to 86. The music is written in treble clef with a key signature of one flat (B-flat). The score includes various musical notations such as eighth and sixteenth notes, rests, and trills. Performance instructions are provided throughout, including 'Violini soli' (measures 62-64), 'Tutti' (measures 65-66, 86), and dynamic markings like 'p' (piano) and 'f' (forte). Measure numbers are placed at the beginning of each line. Some measures contain specific rhythmic values (2, 3, 6) or trill symbols (*tr*). The score concludes with a double bar line at measure 86.

[2.] Andante più tosto un poco allegro tacet

[3.] Presto tacet