

# Johann David Heinichen

## Concerto in Fa maggiore [SeiH 233]

a Corni da caccia e Flauti traversieri,  
con Violini, Oboi, Viole e Basso



# Concerto grosso in Fa maggiore [SeiH 233]

J. D. Heinichen (1683 - 1729)

## [1.] Allegro

Corno da caccia [1.]

Corno da caccia [2.]

Flauto traverso [1.]

Flauto traverso [2.]

Violino [1.]  
Hautbois [1.]

Violino [2.]  
Hautbois [2.]

[Viola]

[Basso]  
Bassoni

*[Violini soli]*

*[Violini soli]*

*Violini e Hautbois*

*Violini e Hautbois*

8

Hautbois

Hautbois

12

*doux*

*doux*

15

Violin I: Rapid sixteenth-note passages, ending with a quarter rest in measure 17.

Violin II: Rapid sixteenth-note passages, ending with a quarter rest in measure 17.

Flute I: Rests in measures 15 and 16, then a quarter note G4 in measure 17.

Flute II: Rests in measures 15 and 16, then a quarter note G4 in measure 17.

Oboe I: Rests in measures 15 and 16, then a quarter note G4 in measure 17.

Oboe II: Rests in measures 15 and 16, then a quarter note G4 in measure 17.

Bassoon I: Rests in measures 15 and 16, then a quarter note G4 in measure 17.

Bassoon II: Rests in measures 15 and 16, then a quarter note G4 in measure 17.

Basso Continuo: Rests in measures 15 and 16, then a quarter note G4 in measure 17.

18

Violin I: Rapid sixteenth-note passages, ending with a quarter rest in measure 20.

Violin II: Rapid sixteenth-note passages, ending with a quarter rest in measure 20.

Flute I: Rests in measures 18 and 19, then a quarter note G4 in measure 20.

Flute II: Rests in measures 18 and 19, then a quarter note G4 in measure 20.

Oboe I: Rests in measures 18 and 19, then a quarter note G4 in measure 20.

Oboe II: Rests in measures 18 and 19, then a quarter note G4 in measure 20.

Bassoon I: Rests in measures 18 and 19, then a quarter note G4 in measure 20.

Bassoon II: Rests in measures 18 and 19, then a quarter note G4 in measure 20.

Basso Continuo: Rests in measures 18 and 19, then a quarter note G4 in measure 20.

21

Musical score for measures 21-24. The score is for a concerto grosso in F major, Op. 233 by J. D. Heinichen. It features a solo violin part and a string ensemble. The solo violin part has a rapid sixteenth-note run in measure 21, followed by a series of eighth notes and rests. The string ensemble consists of two violins, two violas, two cellos, and a double bass, all playing a simple harmonic accompaniment of eighth notes and rests.

25

Musical score for measures 25-28. The score continues the concerto grosso. In measure 25, the solo violin part has a trill (*tr*) on the final note. The string ensemble continues with eighth notes. In measure 28, the string ensemble enters with a new melodic line, and the solo violin part has a trill (*tr*) on the final note. The double bass part has a *p* (piano) marking in measure 28.

29

Violin I  
Violin II  
Viola  
Flute I  
Flute II  
Oboe I  
Oboe II  
Bassoon I  
Bassoon II  
Cello  
Double Bass

33

Violin I  
Violin II  
Viola  
Flute I  
Flute II  
Oboe I  
Oboe II  
Bassoon I  
Bassoon II  
Cello  
Double Bass

36

36

39

39

42

tr

45

tr



48

Violin

String Ensemble

51

Violin

String Ensemble

54

Musical score for measures 54-56. The score is for a multi-staff instrument, likely a harpsichord or similar keyboard instrument. It features a treble and bass staff on the left, and a grand staff (treble and bass) on the right. The key signature is one flat (B-flat). The time signature is 12/8. The music consists of a series of eighth and sixteenth notes, with some rests and a final measure of a whole note.

57

Musical score for measures 57-59. The score is for a multi-staff instrument, likely a harpsichord or similar keyboard instrument. It features a treble and bass staff on the left, and a grand staff (treble and bass) on the right. The key signature is one flat (B-flat). The time signature is 12/8. The music consists of a series of eighth and sixteenth notes, with some rests and a final measure of a whole note.

60

tr

[Violini soli]

[Violini soli]

64

[Tutti]

[Tutti]

68

Violin I, Violin II, Viola, Flute I, Flute II, Oboe I, Oboe II, Bassoon I, Bassoon II, Cello, Double Bass

71

Violin I, Violin II, Viola, Flute I, Flute II, Oboe I, Oboe II, Bassoon I, Bassoon II, Cello, Double Bass

78

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81

*p* *f* *[Violini soli]* *f*

85

*[Tutti]* *[Tutti]* *f*

## [2.] Andante più tosto un poco allegro

Corno da caccia [1.]

Corno da caccia [2.]

Flauto traverso [1.]

Flauto traverso [2.]

Violino [1.] senza Hautb.

Violino [2.] senza Hautb.

[Viola]

[Basso] senza Bassoni

*Sempre piano*

4

*dolcemente*

*dolcemente*

*p*

*p*

7

10



13

16

This musical score is for the song "The Rose Tree". It is written for a piano and voice. The score is in 3/4 time and features a key signature of one flat (B-flat). The piano accompaniment consists of eight staves: four for the right hand and four for the left hand. The right hand part is characterized by a continuous eighth-note melody, while the left hand provides a steady bass line. The vocal line is written on a single staff, featuring a melody that follows the lyrics. The score is divided into three measures, each containing a line of lyrics. The first measure is marked with a "19" in the top left corner, indicating the start of a new section or page.

22

Handwritten musical score for 'The Rose Tree'. The score is written on ten staves, organized into three systems. The first system (staves 1-2) is for the vocal melody in treble clef. The second system (staves 3-6) is for the piano accompaniment, with staves 3 and 4 in bass clef and staves 5 and 6 in treble clef. The third system (staves 7-8) is for the bass line in bass clef. The music is in 3/4 time and B-flat major. The lyrics 'The Rose Tree' are written below the vocal staff. The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano).

25

28

## [3.] Presto

Corno da caccia [1.]

Corno da caccia [2.]

Violino [1.]

Violino [2.]

[Viola]

[Basso]

11

*p*

*f*

*p*

*f*

*p*

*f*

23

*forte e piano alternat.*

*f*

*f*

*f*

33

Measures 33-41. The score is for a six-part ensemble: two violins, two violas, two cellos, and a double bass. Measures 33-41 show a complex texture with many sixteenth and thirty-second notes. Dynamics include piano (*p*) and fortissimo (*f*).

42

Measures 42-49. The texture continues with intricate sixteenth-note patterns. Dynamics include piano (*p*) and fortissimo (*f*).

50

Measures 50-57. The score shows a continuation of the complex texture. Dynamics include piano (*p*) and fortissimo (*f*).

58

67

75

83

Musical score for measures 83-90. The score is written for a grand staff (treble and bass clefs) and a three-part setting (two treble staves and one bass staff). The key signature is one flat (B-flat). The tempo is marked 'f' (forte). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, and rests.

91

Musical score for measures 91-97. The score is written for a grand staff (treble and bass clefs) and a three-part setting (two treble staves and one bass staff). The key signature is one flat (B-flat). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, and rests.

98

Musical score for measures 98-105. The score is written for a grand staff (treble and bass clefs) and a three-part setting (two treble staves and one bass staff). The key signature is one flat (B-flat). The tempo is marked 'p' (piano). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, and rests.

106

113

121



## NOTE EDITORIALI

La fonte del concerto in Fa maggiore [SeiH 233] è il manoscritto della partitura (copista Pisendel), Dresden, Sächsische Landesbibliothek - Staats- und Universitätsbibliothek (SLUB) (D-Dl), Mus. 2398-O-10, RISM ID no.: 212002510. Titolo del manoscritto: “*Concerto coi Corni da Caccia e Flauti trav. di Giov. Heinichen*”.

Il manoscritto è corretto. I suggerimenti dell'editore sono tra parentesi.

La copertina include parte della prima pagina del manoscritto.

La versione 1.0 è stata pubblicata il 5 agosto 2021.

## EDITORIAL NOTES

The source of concerto in F major [SeiH 233] is the manuscript of the score (copyist Pisendel), Dresden, Sächsische Landesbibliothek - Staats- und Universitätsbibliothek (SLUB) (D-Dl), Mus. 2398-O-10, RISM ID no.: 212002510. Caption title: “*Concerto con Corni da Caccia del Sig./re Heinichen*”.

The manuscript is almost flawless. All suggestions of the editor are in parentheses.

The cover page includes part of the first page of manuscript.

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