

Concerto in Fa maggiore [SeiH 234]"

Oboe I

J. D. Heinichen (1683-1729)

[1.] Vivace

4

7

10

13

20

23

26

31

35

38

41

p

f

p

p

VV. unisoni

45 *Tutti* 2

49

51

54

57 *p* *f*

62 *p*

67 *f*

70

73

76 *Hautb[ois]*

[2.] adagio

79 *Hautb[ois] tac[et]*

82

[3.] Un poco allegro

6

12

18

24

30

36

42

50

57

67

Detailed description: This is a musical score for Oboe I, measures 1 through 67. The music is in 3/4 time and B-flat major. It features a variety of rhythmic patterns, including eighth-note runs, quarter-note patterns, and rests. There are several dynamic markings, including accents and a '2' (likely a second ending or a specific dynamic). The score is written on a single staff with a treble clef and a key signature of one flat.

[4.] Allegro tacet