

Concerto in Fa maggiore [SeiH 234]"

Oboe II

J. D. Heinichen (1683-1729)

[1.] Vivace

4

7

10

13

20

23

26

31

35

38

41

5

3

VV. unisoni

p

f

p

p

45 *Tutti* 2

49

51

54

57 *p* *f*

62

67 *f*

70

73

76 *Hautb[ois]*

[2.] adagio

79 *Hautb[ois] tac[et]*

82

[3.] Un poco allegro

6

12

18

24

30

36

42

50

57

67

Detailed description: This is a musical score for Oboe II, measures 1 through 67. The music is in 3/4 time and B-flat major. It consists of ten staves of music. The notation includes eighth and sixteenth notes, rests, and dynamic markings. Measure numbers 6, 12, 18, 24, 30, 36, 42, 50, 57, and 67 are indicated at the start of their respective staves. There are fingerings (2 and 5) and breath marks (z) above certain notes. The piece concludes with a double bar line at the end of measure 67.

[4.] Allegro tacet