

Johann David Heinichen

Concerto in Fa maggiore [SeiH 234] a Corni, Oboi, Flauti, Violini, Viole e Basso



Concerto in Fa maggiore [SeiH 234]

J. D. Heinichen (1683 - 1729)

[1.] Vivace

Corno da caccia [1.]

Corno da caccia [2.]

Violino concertante

[Violino 1. Hautbois 1.]

[Violino 2. Hautbois 2.]

[Viola 1.]

[Viola 2.]

[Basso]

4

8

6/4 6/4 6/4

12

dolcemente

dolcemente

17

21

dolcemente

p

f

6/4

24

5/4 6/4

27

VV. unisoni

30

30

31

32

33

p

34

34

35

36

p

37

Musical score for measures 37-39. The score is for a multi-staff instrument, likely a harpsichord or similar. It features a treble and bass staff on the left, and a grand staff (treble and bass) on the right. The key signature is one flat (B-flat). The melody in the treble staff is highly ornamented with many grace notes. The bass staff has a simpler, more rhythmic accompaniment. Measures 37-39 show a progression of chords and melodic lines.

40

Musical score for measures 40-42. The score continues from the previous system. Measures 40-42 show a continuation of the melodic and harmonic material. The treble staff features a more complex, flowing melody with many grace notes. The bass staff provides a steady accompaniment. The key signature remains one flat (B-flat).

43

46

Tutti

49

Musical score for measures 49-51. The score is for a multi-staff instrument, likely a harpsichord or similar. It features a treble and bass staff on the left, and a grand staff (treble and bass) on the right. The key signature is one flat (B-flat). The time signature is 12/8. The music consists of a continuous melody in the right hand and a supporting bass line in the left hand. The melody is composed of eighth and sixteenth notes, with some rests. The bass line is composed of eighth and sixteenth notes, with some rests. The score is divided into three measures, each containing a system of staves.

52

Musical score for measures 52-54. The score is for a multi-staff instrument, likely a harpsichord or similar. It features a treble and bass staff on the left, and a grand staff (treble and bass) on the right. The key signature is one flat (B-flat). The time signature is 12/8. The music consists of a continuous melody in the right hand and a supporting bass line in the left hand. The melody is composed of eighth and sixteenth notes, with some rests. The bass line is composed of eighth and sixteenth notes, with some rests. The score is divided into three measures, each containing a system of staves.

55

6/4 6/4 6/4

59

f f f f

63

p

67

f

71

6/4 6/4

75

Hautb[ois]

Hautb[ois]

6/4

[2.] adagio

79

Hautb[ois] tac[et]

Hautb[ois] tac[et]

6/4

82

Hautb[ois] tac[et]

Hautb[ois] tac[et]

7/5

[3.] Un poco allegro

Flauto
traverso
solo

Hautb[ois] 1.
con sordini

Hautb[ois] 2.
con sordini

Hautb[ois] 3.
con sordini

Violini
e violette

[Basso]

dolcemente

pizzicati [sempre]

6

11

15

19

23

28

Measures 28-32 of the musical score. The system consists of six staves. The top staff (treble clef) features a melodic line with eighth and sixteenth notes, including a trill (tr.) in measure 30. The second staff (treble clef) has a continuous eighth-note accompaniment. The third and fourth staves (treble clef) also feature eighth-note accompaniment. The fifth staff (treble clef) has a melodic line with eighth notes and rests. The bottom staff (bass clef) is mostly empty with rests.

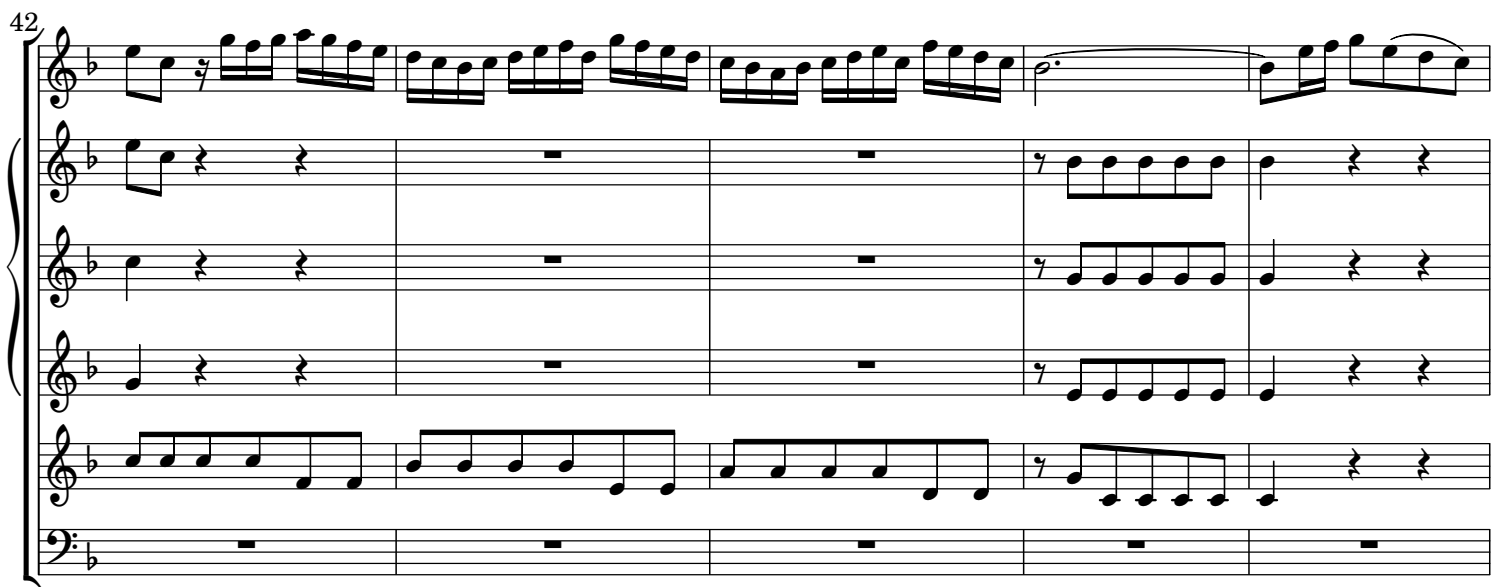
33

Measures 33-37 of the musical score. The system consists of six staves. The top staff (treble clef) features a melodic line with eighth and sixteenth notes, including a trill (tr.) in measure 35. The second staff (treble clef) has a continuous eighth-note accompaniment. The third and fourth staves (treble clef) also feature eighth-note accompaniment. The fifth staff (treble clef) has a melodic line with eighth notes and rests. The bottom staff (bass clef) is mostly empty with rests.

38

Measures 38-42 of the musical score. The system consists of six staves. The top staff (treble clef) features a melodic line with eighth and sixteenth notes. The second staff (treble clef) has a continuous eighth-note accompaniment. The third and fourth staves (treble clef) also feature eighth-note accompaniment. The fifth staff (treble clef) has a melodic line with eighth notes and rests. The bottom staff (bass clef) is mostly empty with rests.

42



47



52



56

tr.

61

p

67

f

[4.] Allegro

Corno da caccia [1.]

Corno da caccia [2.]

Violini unisoni [Viola 1.]

[Viola 2.]

[Basso]

6

11

17

23

28

34

39

45

50

56

6
5

62

6

NOTE EDITORIALI

La fonte del concerto in Fa maggiore [SeiH 234] è il manoscritto della partitura (copista Pisendel), Dresden, Sächsische Landesbibliothek - Staats- und Universitätsbibliothek (SLUB) (D-Dl)), Mus. 2398-O-7, RISM ID no.: 212002507. Titolo del manoscritto: “*Concerto con Corni da Caccia del Sig./re Heinichen*”.

Il manoscritto è corretto. I suggerimenti dell'editore sono tra parentesi.

La copertina include parte della prima pagina del manoscritto.

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EDITORIAL NOTES

The source of concerto in F major [SeiH 234] is the manuscript of the score (copyist Pisendel), Dresden, Sächsische Landesbibliothek - Staats- und Universitätsbibliothek (SLUB) (D-Dl)), Mus. 2398-O-7, RISM ID no.: 212002507. Caption title: “*Concerto con Corni da Caccia del Sig./re Heinichen*”.

The manuscript is almost flawless. All suggestions of the editor are in parentheses.

The cover page includes part of the first page of manuscript.

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