

Concerto in Fa maggiore [SeiH 234]"

Viola I

J. D. Heinichen (1683-1729)

[1.] Vivace

4

7

10

13

5

20

23

26

3

31

35

p

38

41

p

44

48

51

54

57

61

64

67

69

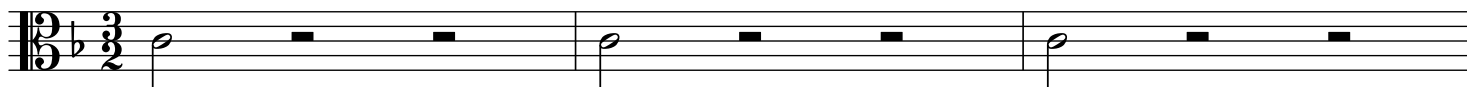
71

73

76

[2.] adagio

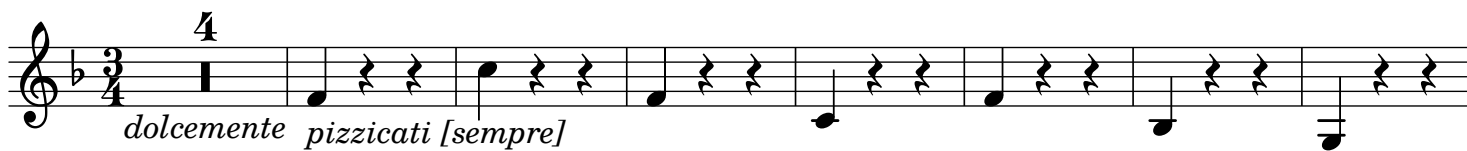
79



82



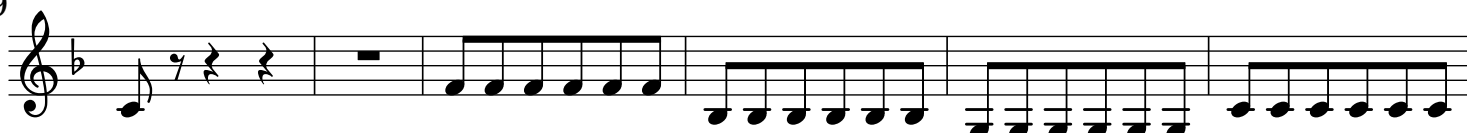
[3.] Un poco allegro



12



19



25



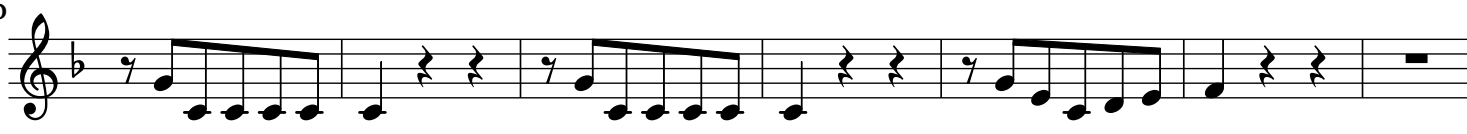
32



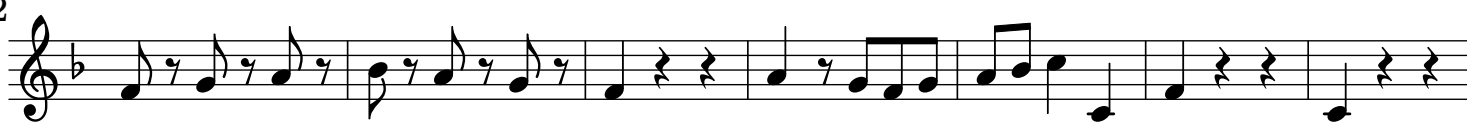
39



45



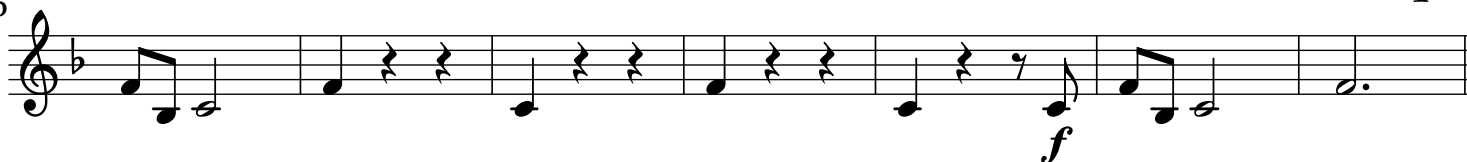
52



59



66



[4.] Allegro

4

6

11

19

24

29

34

38

45

50

58

63

The musical score is written for Viola I in 6/8 time, key of B-flat major. It consists of 63 measures. The notation includes various note values (quarter, eighth, sixteenth, and thirty-second notes), rests, and accidentals. There are several repeat signs and first/second endings. Measure numbers 4, 6, 11, 19, 24, 29, 34, 38, 45, 50, 58, and 63 are indicated at the start of their respective staves. A 4-measure rest is shown in measure 11, and a 3-measure rest is shown in measure 38. The score ends with a double bar line and repeat dots in measure 63.