

Concerto in Fa maggiore [SeiH 234]"

Violino concertante

J. D. Heinichen (1683-1729)

[1.] Vivace

4

7

10

13

20

23

29

33

36

38

40

5

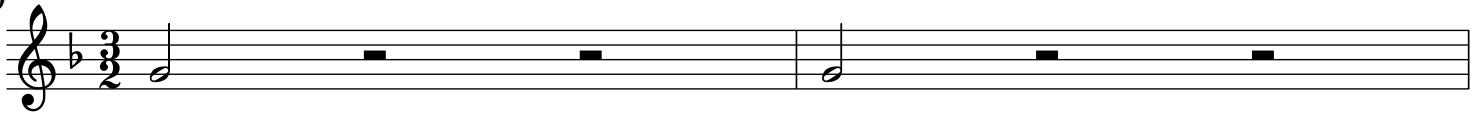
3

p

Violino concertante score, measures 42-76. The music is in G minor (three flats) and 3/4 time. The score consists of ten staves of music. Measures 42-47 feature a continuous sixteenth-note pattern. Measure 48 is marked *Tutti*. Measures 49-52 continue the sixteenth-note pattern. Measure 53 has a whole rest. Measures 54-56 continue the sixteenth-note pattern. Measure 57 features a dynamic change from *p* to *f*. Measures 58-61 have a whole rest. Measure 62 starts with a dynamic of *p*. Measures 63-66 continue the sixteenth-note pattern. Measure 67 starts with a dynamic of *f*. Measures 68-72 continue the sixteenth-note pattern. Measure 73 has a whole rest. Measure 74 continues the sixteenth-note pattern. Measure 75 has a whole rest. Measure 76 ends with a double bar line and a repeat sign.

[2.] adagio

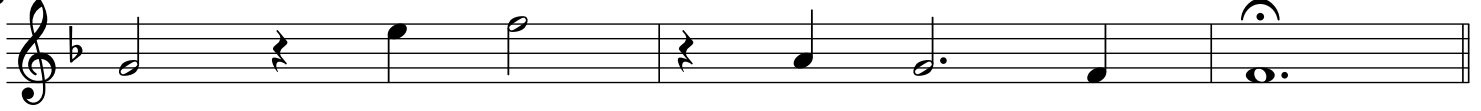
79



81



83



[3.] Un poco allegro

4

dolcemente pizzicati [sempre]

13



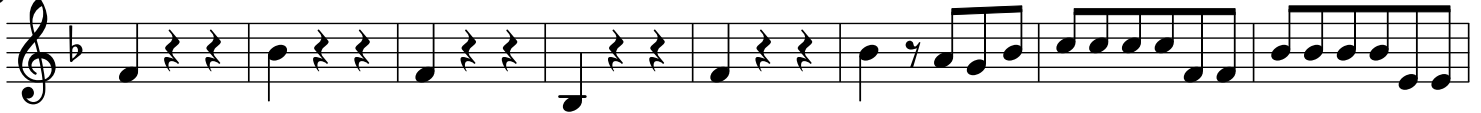
21



27



36



44



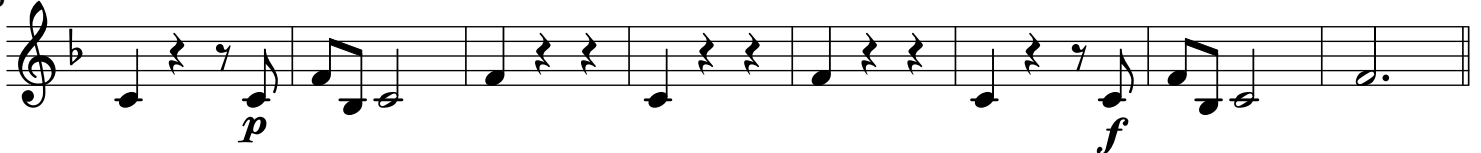
51



58



65



[4.] Allegro

6

11

19

24

29

34

38

45

50

58

63

p