

Concerto in Fa maggiore [SeiH 234]"

Violino II

J. D. Heinichen (1683-1729)

[1.] Vivace

4

7

10

13

20

23

26

31

35

38

41

5

3

VV. unisoni

p

f

p

p

45 *Tutti* 2

49

51

53

56 *p*

59 *f*

63

67 *f*

70

72

74

76 *Hautb[ois]*

[2.] adagio

79 *Hautb[ois] tac[et]*

81

83

[3.] Un poco allegro

4

dolcemente pizzicati [sempre]

13

21

27

36

44

51

58

65

p *f*

[4.] Allegro

Violino II

[4.] Allegro

4

6

11

19

24

29

34

38

45

50

58

63

p

4

3

3

The musical score is written for Violino II in a single system. It begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 6/8. The tempo is marked 'Allegro'. The score consists of 63 measures, with measure numbers 4, 6, 11, 19, 24, 29, 34, 38, 45, 50, 58, and 63 indicated at the start of their respective staves. The notation includes various rhythmic values, including eighth and sixteenth notes, rests, and triplet markings (indicated by a '3' over a group of notes). The piece concludes with a double bar line and repeat dots at measure 63. A dynamic marking of *p* (piano) is present at the beginning of measure 63.