

Concerto grosso [Seibel 217]

Violoncello II

J. D. Heinichen (1683-1729)

[1.] Allegro

5

10

15

20

25

32

36

40

45

50

55

Solo

Tutti

Solo

Soli

f

p

f

58

61

66

72

75

80

84

90

94

[2.] Largo e staccato

5

9

19

[3.] Grave tacet

[4.] Allegro



4



10



15



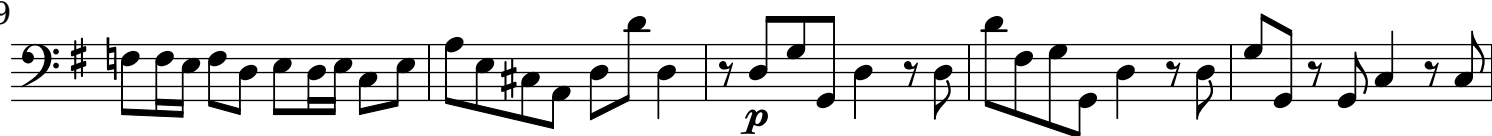
20



25



29



34



39



44



48 *Solo*
p

54

58

62

67

72 *p*

77 *Solo* *Tutti*
p

82 *Solo*
p

87

90

93 *Tutti*

The musical score for Violoncello II spans measures 48 to 93. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, often beamed together. Dynamic markings are used to indicate volume changes, with 'p' (piano) appearing at measures 48, 72, 77, and 82. Performance instructions 'Solo' and 'Tutti' are placed above the staff to indicate when the soloist or the full ensemble should play. The score concludes with a double bar line at measure 93.