

Concerto grosso [Seibel 217]

Flauto traversiere II

J. D. Heinichen (1683-1729)

[1.] Allegro

4

7

10

13

17

27

31

34

38

43

52

56

Flauto traversiere II

2

65

70

73

76

79

82

86

89

92

95

[2.] Largo e staccato

9

16

[3.] Grave tacet

[4.] Allegro

11

[illegible][illegible]

24

Measure 24: Treble clef, key signature of one sharp (F#). The melody consists of an eighth note G4, followed by a quarter rest, then an eighth note A4, a quarter note B4, an eighth note C5, and a quarter note D5. This is followed by a quarter note E5, an eighth note F#5, and a quarter note G5. The measure concludes with an eighth note A5, a quarter note B5, and an eighth note C6.

[illegible][illegible][illegible]

44

44

48

51

54

58

62

65

76

79

82

86

94 *Tutti*

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