

Concerto grosso [Seibel 217]

Violino II & Oboe II ripieni

J. D. Heinichen (1683-1729)

[1.] Allegro

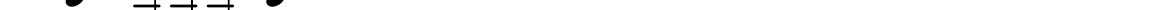
5

9

p *f*

14

19



24

30  Musical notation for measures 30-32. Measure 30: Treble clef, key of D major (F#), quarter note D4, quarter note E4, quarter rest, quarter note D4. Measure 31: Treble clef, key of D major (F#), quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Measure 32: Treble clef, key of D major (F#), eighth note G4, eighth note A4, eighth note B4, eighth note A4, eighth note G4, eighth note F#4, eighth note E4, eighth note D4.

35

Measure 35 of the piece 'The Rose Tree' in G major. The measure begins with a treble clef and a key signature of one sharp (F#). The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The measure is marked with a piano (*p*) dynamic.

40

Measures 40-44 of the piece. Measure 40: Treble clef, key signature of one sharp (F#), quarter note G4, eighth rest, eighth note A4, quarter note B4, eighth rest, eighth note A4. Measure 41: Treble clef, key signature of one sharp (F#), quarter note G4, eighth rest, eighth note A4, quarter note B4, eighth rest, eighth note A4, quarter note B4, eighth rest, eighth note A4, quarter note B4, eighth rest, eighth note A4, quarter note B4, eighth rest, eighth note A4. Measure 42: Treble clef, key signature of one sharp (F#), quarter note G4, eighth rest, eighth note A4, quarter note B4, eighth rest, eighth note A4, quarter note B4, eighth rest, eighth note A4, quarter note B4, eighth rest, eighth note A4, quarter note B4, eighth rest, eighth note A4. Measure 43: Treble clef, key signature of one sharp (F#), quarter note G4, eighth rest, eighth note A4, quarter note B4, eighth rest, eighth note A4, quarter note B4, eighth rest, eighth note A4, quarter note B4, eighth rest, eighth note A4, quarter note B4, eighth rest, eighth note A4. Measure 44: Treble clef, key signature of one sharp (F#), quarter note G4, eighth rest, eighth note A4, quarter note B4, eighth rest, eighth note A4, quarter note B4, eighth rest, eighth note A4, quarter note B4, eighth rest, eighth note A4, quarter note B4, eighth rest, eighth note A4.

45

f *p*

50

55

60

65

71

75

80

85

90

94

p

p

f

p

f

p

f

p

[2.] Largo e staccato

9

18

pp

f

pp

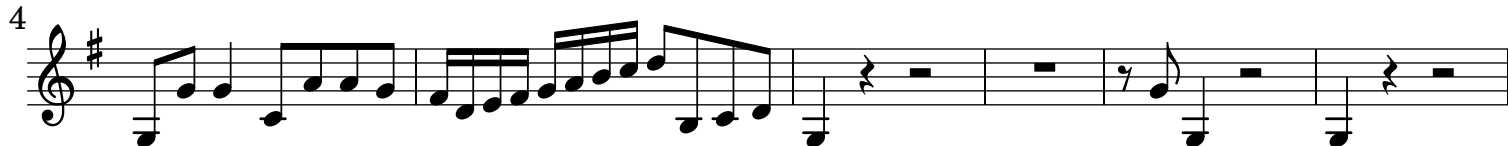
f

staccato

[3.] Grave [Oboe tacet]



[4.] Allegro



38 *f*

43 *p* *f*

48 *p*

53

58

63 *pp*

68

73 *f* *p* *p*

78 *p*

83

88

93 *Tutti*