

# Concerto grosso [Seibel 217]

Violino I & Oboe I ripieni

J. D. Heinichen (1683-1729)

[1.] Allegro

5

10

15

20

26

32

36

40

44

49

54

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

59

64

69

75

80

84

89

94

*f*

*p*

*f*

[2.] Largo e staccato

*pp*

*cantabile*

*f*

*pp*

*cantabile*

*p*

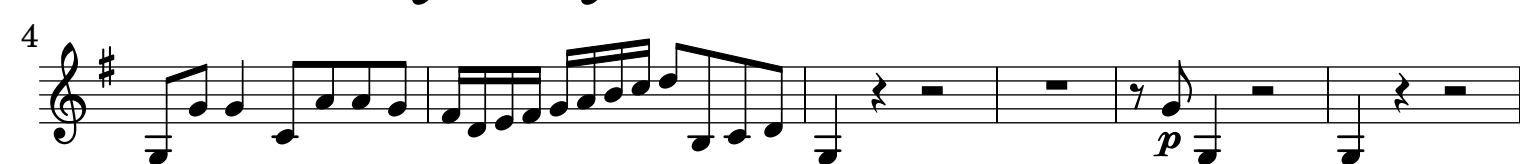
*cantabile*

*staccato*

## [3.] Grave [Oboe tacet]

*Sempre piano e staccato*

## [4.] Allegro



43 *pp* *f*

48

52 *Tutti*

57 *p*

62

65 *p*

69

73 *Tutti* *f* *p*

78 *p*

83 *p*

88

93 *Tutti*

Detailed description: This is a musical score for Violino I and Oboe I ripieni. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music, numbered 43 to 93. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). There are also markings for *Tutti* and *p* (piano). The music features a mix of melodic lines and rhythmic patterns, including sixteenth and thirty-second notes. The score ends with a double bar line at measure 93.