

# Concerto grosso [Seibel 217]

## Violino concertante

J. D. Heinichen (1683-1729)

[1.] Allegro

4

7

10

13

15

18

21

24

28

33

*p* *f* *p* *f*

*Solo*

*Tutti* *Soli*

2 *Tutti*

Violino concertante score, measures 37-74. The music is in G major (one sharp) and 3/4 time. The score consists of ten staves of music. Measures 37-41 show a continuous eighth-note pattern. Measures 42-45 continue this pattern with some rests. Measures 46-48 show a change in rhythm with quarter notes and eighth notes. Measures 49-52 show a series of quarter notes with rests. Measures 53-55 show a continuous eighth-note pattern. Measures 56-59 show a series of quarter notes with rests. Measures 60-62 show a continuous eighth-note pattern. Measures 63-65 show a series of quarter notes with rests. Measures 66-69 show a series of quarter notes with rests. Measures 70-73 show a series of quarter notes with rests. Measure 74 shows a series of quarter notes with rests.

37

40

42

44

46

49

53

56

60

63

66

70

74

*p*

*Soli*

77

80

83

87

91

95

*p*

## [2.] Largo e staccato

5 *pp*  
*cantabile*

9 *pp* *f*  
*cantabile*

15 *staccato*

20 *p*  
*cantabile*

## [3.] Grave

*Sempre piano e staccato*

## [4.] Allegro



Violino concertante musical score, measures 25 to 61. The score is written for a violin in G major (one sharp) and 4/4 time. The key signature is G major (one sharp). The tempo is marked *Allegro*. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. The word *Tutti* appears above measures 38 and 53. The word *p* (piano) appears below measure 47. The score is divided into systems of five measures each, with measure numbers 25, 28, 31, 34, 38, 41, 44, 47, 50, 53, 57, and 61 indicated at the beginning of each system.

25

28

31

34

38 *Tutti*

41

44

47 *p*

50

53 *Tutti*

57

61

64

67

69

*p*

*Tutti*

72

*f*

*p*

76

79

82

84

*p*

87

*p*

91

*f*

[Cadenza:]  
*Fantasia adagio*

94

*Tutti*

The image shows a page of a violin concerto score, measures 64 through 94. The key signature is G major (one sharp). The tempo and dynamics are indicated by markings such as *p* (piano), *f* (forte), and *Tutti*. The score includes a section marked [Cadenza:] *Fantasia adagio* starting at measure 91. The notation includes various rhythmic values, including sixteenth and thirty-second notes, and rests.

## [5.] Fantasia

adagio

presto

*p* *f*

ad[agio]

*p*

arp[eggio]

tr

tr

tr

tr

tr

tr

tr

tr

tr

tr

tr