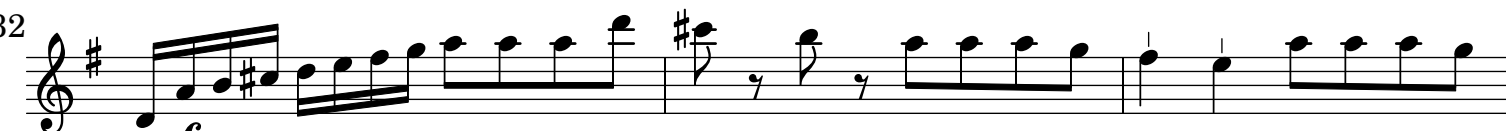
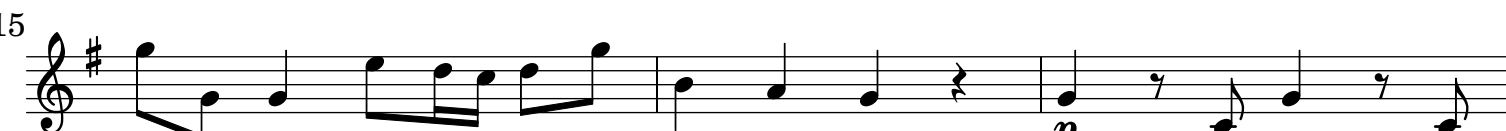
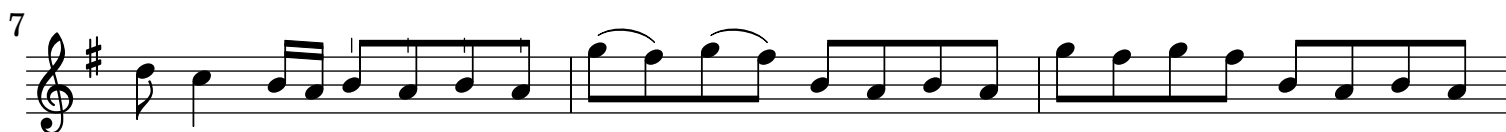


Concerto grosso [Seibel 217]

Violino II obbligato

J. D. Heinichen (1683-1729)

[1.] Allegro



Violino II obbligato musical score, measures 35 to 71. The score is written for a single violin in G major (one sharp). The key signature is G major (one sharp). The time signature is 4/4. The score consists of ten staves, each containing four measures. The measures are numbered 35, 38, 41, 44, 46, 49, 53, 56, 60, 63, 66, and 71. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings (*f* and *p*). The score is written in a standard musical notation style.

Measures 35-40: Introduction of the main theme with eighth and sixteenth notes.

Measures 41-48: Development of the theme with increasing rhythmic complexity and dynamic contrast.

Measures 49-52: A section marked *f* (forte) featuring a more active melodic line.

Measures 53-55: A section marked *p* (piano) with a more melodic and lyrical character.

Measures 56-59: Continuation of the *p* section, featuring a mix of eighth and sixteenth notes.

Measures 60-62: A section marked *f* (forte) with a more active melodic line.

Measures 63-65: Continuation of the *f* section, featuring a mix of eighth and sixteenth notes.

Measures 66-68: A section marked *p* (piano) with a more melodic and lyrical character.

Measures 69-71: Final measures of the excerpt, ending with a half note and a quarter rest.

75

78

81

84

88

92

95

[2.] Largo e staccato

5

9

18

pp

cantabile

f

pp

cantabile

p

cantabile

staccato

[3.] Grave



5



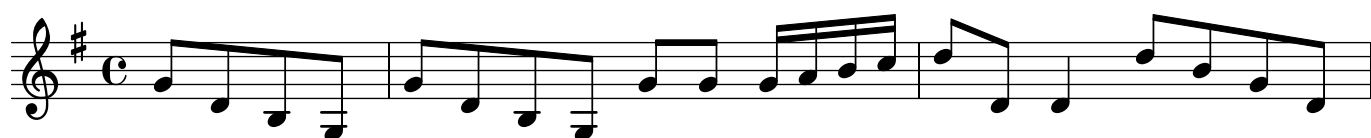
10



15



[4.] Allegro



3



6



11



15



20



22



25

28

31

34

38

41

44

47

50

53

57

61

f

p

Tutti

p

64

67

69

72

76

79

82

84

87

90

94

pp

Tutti

f

p

f

p

f

Tutti

Detailed description of the musical score: The score is for Violino II obbligato, measures 64 to 94. The key signature is G major (one sharp). The time signature is 4/4. The notation includes eighth and sixteenth notes, rests, and dynamic markings. The 'Tutti' section begins at measure 72. Dynamics include pp, f, and p.