

Concerto in Fa maggiore [SeiH 232]

[1.] Allegro

Traversiere I

J. D. Heinichen (1683 - 1729)

3

5

7

10

12

19

22

24

27

31

33

35

37

40

42

45

47

53

56

58

60

62

64

66

68

Detailed description: This image shows a musical score for a piece titled 'Traversiere I'. The score is written for a single melodic line on a treble clef staff. The key signature is one flat (B-flat), and the time signature is 4/4. The score consists of 32 measures, numbered 37 through 68. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps and flats). There are several slurs and ties used throughout the piece. The score is presented on a white background with black notation.

[2.] Andante

4

9

11

13

16

19

22

25

27

30

33

36

The image displays a musical score for a single melodic line, likely for a flute or violin, in the key of F major (one flat) and 4/4 time. The tempo is marked 'Andante'. The score is divided into measures, with measure numbers 4, 9, 11, 13, 16, 19, 22, 25, 27, 30, 33, and 36 indicated at the start of their respective staves. The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and rests, often grouped with slurs. A triplet of eighth notes is marked with a '3' above it in measure 13. The piece concludes with a double bar line at the end of measure 36.

[3.] Allegro

4

3

5

7

10

12

14

17

19

21

31

33

35

2

9

Solo

Detailed description: This is a musical score for a single melodic line, likely for a flute or violin. The key signature has one flat (B-flat), and the time signature is common time (C). The score consists of 32 measures, numbered 4 through 35. The notation includes various rhythmic values: eighth, sixteenth, and thirty-second notes, as well as rests. There are several slurs indicating phrasing. Measure 21 contains a double bar line and a fermata, with a '9' above it, suggesting a 9-measure rest. Measure 35 is marked 'Solo' and ends with a fermata. The staff is a single five-line staff with a treble clef.

38

40

43

45

47

49

51

53

55

57

59

61

63

The image displays a musical score for a single melodic line, likely for a flute or violin, in the key of F major (one flat) and 2/4 time. The score is divided into measures, with measure numbers 38, 40, 43, 45, 47, 49, 51, 53, 55, 57, 59, 61, and 63 indicated at the start of their respective staves. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests, slurs, and a trill (tr) in measure 43. The piece concludes with a double bar line at the end of measure 63.