

Concerto à Violino, Flauto traversiere, Oboe, Tiorba, Violoncello, VV. e Basso

Tiorba

J. D. Heinichen (1683-1729)

[1.] [Allegro]



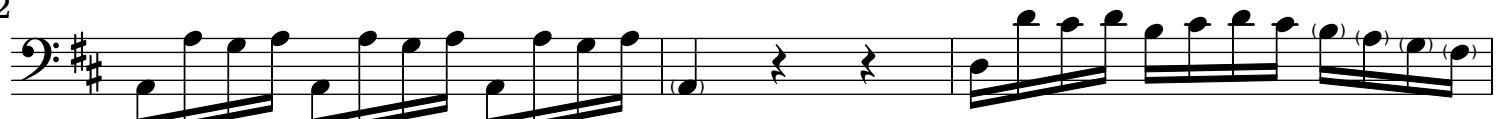
5



8



12



15



3

21



24

16



43

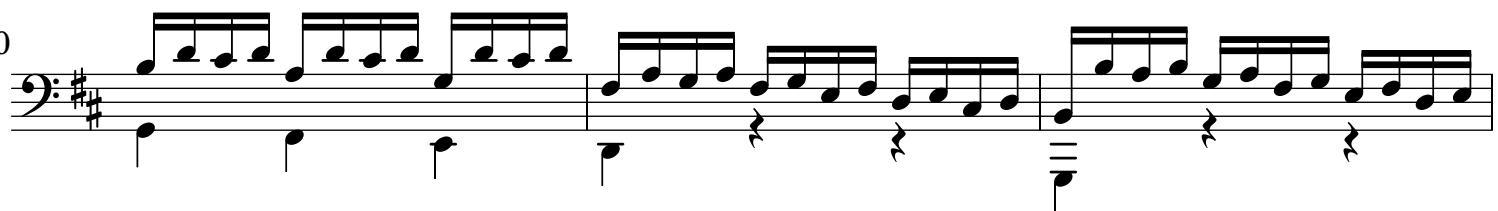
Teor[be] Solo



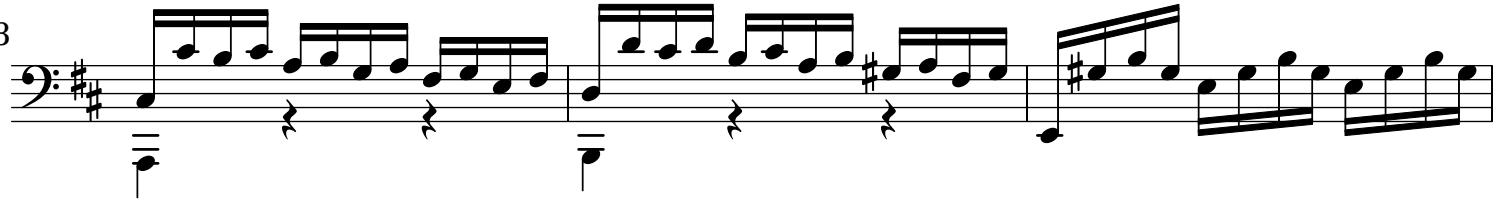
46



50



53



Tiorba

2

56

59

64

67 3 teorb[e]

73 Ottava alta

76 10

89

92 14

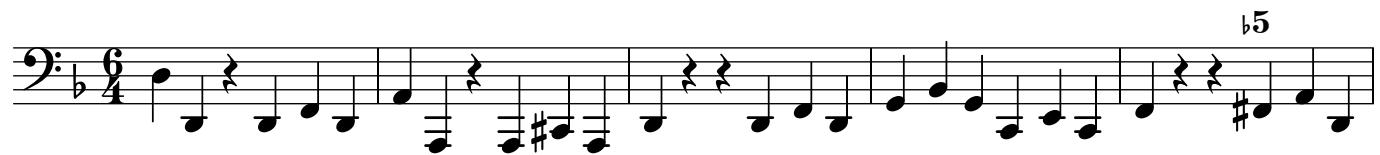
110

113 Ottava alta
Tiorba

116 2

119

[2.] [Andante]



6 13 7 7 7 #3

12

7

17

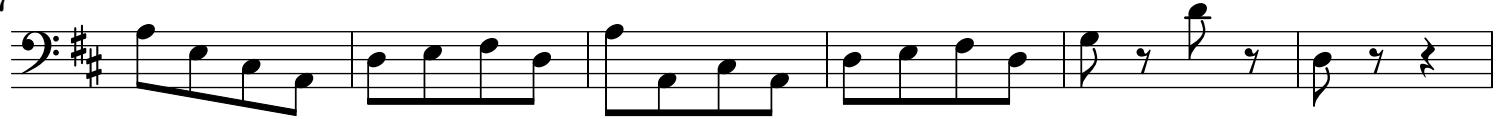
6 7 7 17 5

7 6 7

[3.] [Presto]



7



13

Solo

19



24



28



32



Tiorba

4

39 7 5

57

63

69

77

84 11

102

106

111

116 14

136

142

A musical score for the instrument Tiorba, consisting of 14 staves of music. The music is written in bass clef and primarily in common time. The score includes various dynamic markings such as forte, piano, and accents. Some staves begin with a sharp sign, indicating a key signature of one sharp. The music features a mix of eighth and sixteenth note patterns, with some staves showing more complex rhythmic structures. The score is numbered from 4 to 142, with some numbers appearing above the staff (e.g., 7, 11, 14) and others below (e.g., 5, 136). The title "Tiorba" is centered at the top of the page.