

Concerto à Violino, Flauto traversiere, Oboe, Tiorba, Violoncello, VV. e Basso

Violoncello

J. D. Heinichen (1683-1729)

[1.] [Allegro]



5

Musical score for Violoncello, page 1, measures 5-8. The cello continues its eighth-note patterns.

8

Musical score for Violoncello, page 1, measures 9-12. The cello continues its eighth-note patterns.

12

Musical score for Violoncello, page 1, measures 13-16. The cello continues its eighth-note patterns.

16

Musical score for Violoncello, page 1, measures 17-20. The cello continues its eighth-note patterns.

22

Musical score for Violoncello, page 1, measures 21-24. The cello continues its eighth-note patterns.

27

Musical score for Violoncello, page 1, measures 25-28. The cello continues its eighth-note patterns.

33

Musical score for Violoncello, page 1, measures 29-32. The cello continues its eighth-note patterns.

38

2

Musical score for Violoncello, page 1, measures 33-36. The cello continues its eighth-note patterns.

43

Musical score for Violoncello, page 1, measures 37-40. The cello continues its eighth-note patterns.

47

Musical score for Violoncello, page 1, measures 41-44. The cello continues its eighth-note patterns.

52

Musical score for Violoncello, page 1, measures 45-48. The cello continues its eighth-note patterns.

Violoncello

2

58

64

67

Violoncello [solo]

70

75

78

84

89

92

97

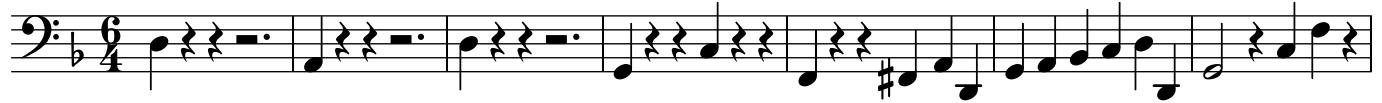
111

115

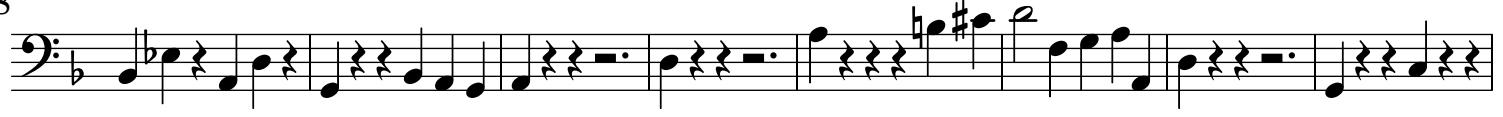
120

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[2.] [Andante]



8



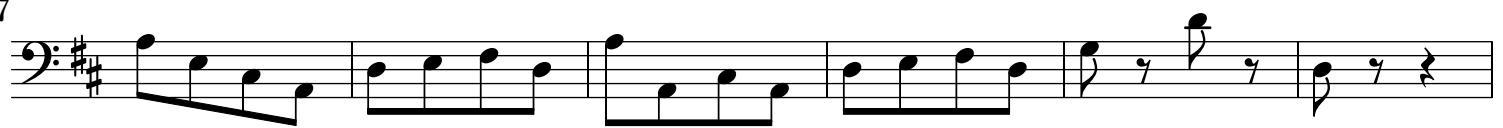
16



[3.] [Presto]



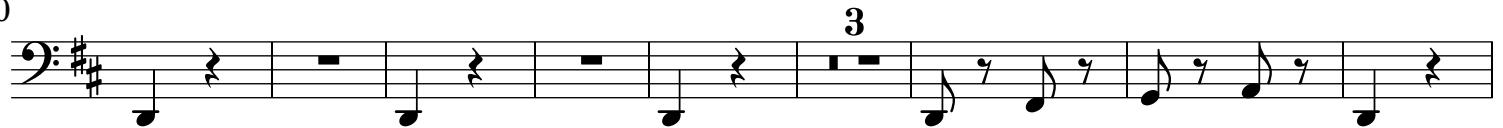
7



13



20



31



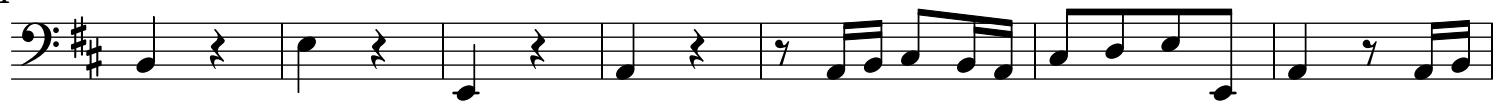
39



47



54



61



Violoncello

4

67

74

81

87

92

98

103

107

112

117

129 Ad[agi]o

136

142

Violoncello