

Concerto [Seibel 235]

Violino I

J. D. Heinichen (1683-1729)

[1.] Vivace

8 *Unis[ono]* *Senza Oboe* *p* *3*

13 *p* *3*

21 *p*

24

27 *f*

31 *Violini Soli*

36

40

44

48

53 *p*

56 *Violini Soli* *f*

Violino I score for Heinichen's Concerto per vl e ob [Seibel 235], measures 60-126. The score is written for Violino I in G minor (three flats) and 3/4 time. The key signature is G minor (three flats). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings include *p* (piano) and *f* (forte). Measure numbers 60, 65, 70, 75, 80, 86, 89, 93, 99, 113, 120, 123, and 126 are indicated at the start of their respective staves. Measure 80 features a double bar line with a '2' above it, indicating a second ending. Measure 99 features a double bar line with a '9' above it, indicating a ninth ending. Measure 113 features a double bar line with a '3' above it, indicating a third ending. The score concludes with a final double bar line at measure 126.

[2.] Andante

3

Suonano il Basso senza altri Bassi

9

13

[3.] Presto

forte e piano alternativamente

6

11

16

21

35

41

53

59

67

73

78

83

88

93

100

107

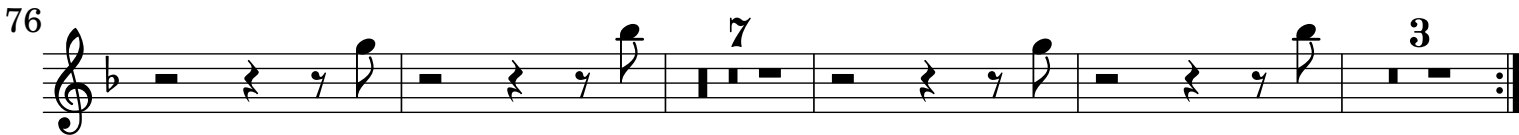
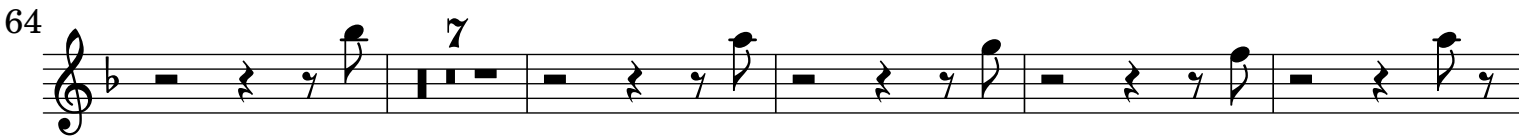
114

120

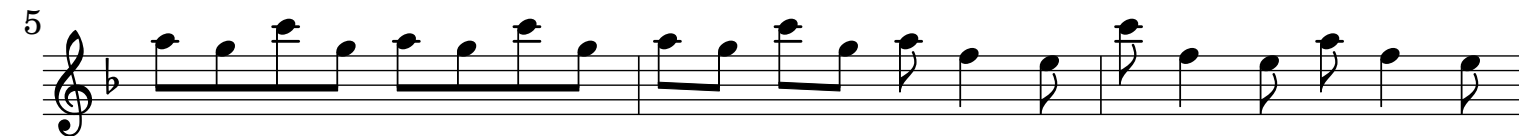
125

The image displays a musical score for Violino I, spanning measures 53 to 125. The music is written on a single staff in G major (one sharp) and 4/4 time. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings are present throughout: *p* (piano) at measures 59, 73, and 107; *f* (forte) at measures 88 and 114. The score concludes with a double bar line and repeat dots at measure 125.

[4.] [Alla breve]

i violini fanno il Semplice

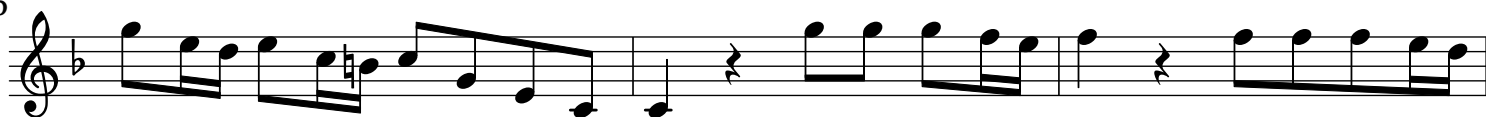
[5.] Allegro

forte e piano alternativamente

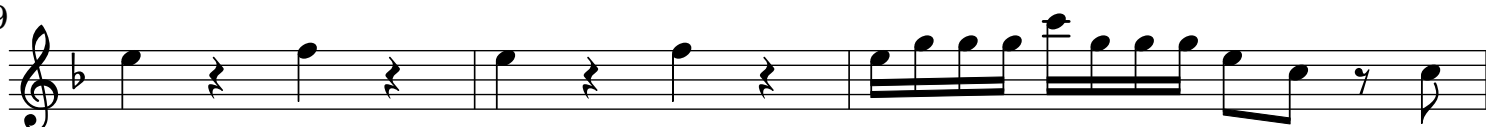
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26



29



32



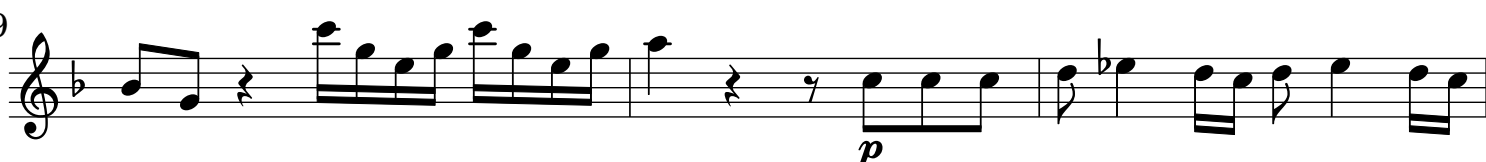
34



36



39



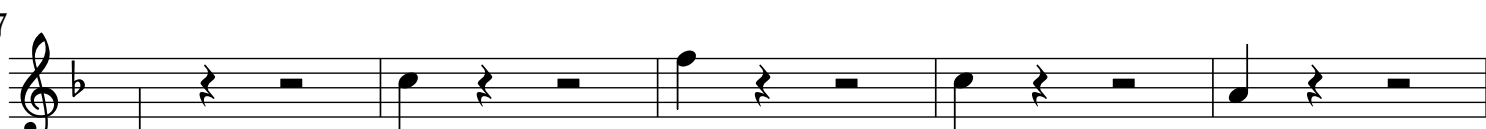
42



45



47



52



55

